

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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DEEDS, NOT WORDS.

"We are not in the habit of saying much." — Captain Lambton at the Royal Exchange.

It may seem a trifling matter, Yet undoubtedly a fact— They are not prepared to chatter, They are always glad to act.

In some sunny foreign station They appear to lounge all day, Till they find an occupation In a very active way.

Then the navy is not talking; There is something to be done, And a trim brigade is walking Briskly forward with a gun.

For the Empire's fading credit, On, without a word, they go; And—they never would have said it— They have beaten back the foe.

Now in politics another Kind of system will attract; Floods of words appear to smother Any energy to act.

While the silent sailor, hating Useless talk, is keen to fight, Hear the statesman! He is stating That his party must be right.

Many precedents adduces, Or says now is not like then, Finds unlimited excuses, Lays the blame on other men.

When attacked, brave as a rabbit— There are very many such, Who are always "in the habit" (As we know) of saying much." H. D. B. in *Black and White*.

## A DEFAULTING CONFEDERATE

BY J. P. COUGHLAN.

"Women," said the inspector, taking a meditative pull at his cigar, "are unsatisfactory accomplices—indeed all accomplices in crime are unsatisfactory and unreliable," he added after a moment's pause.

Inspector Bronson always showed a willingness to receive me in his cosy room at the Mulberry Street headquarters and to make free with one of his very excellent cigars. It was there we were seated when he made the remark I have quoted above, and knowing that he never pointed such morals except as an adornment to a tale I drew him out in the most diplomatic way possible when dealing with him—I retained a polite silence.

"Yes," he went on in due time, "women are always the unreliable quantity in a crooked game. Sometimes they will carry through their part in the midst of the gravest perils without as much as flinching; at other times for no accountable reason, that is for no reason understandable to a man, they will balk at a shadow and queer a game that it has taken months perhaps to plant. A wily criminal will have nothing to do with the fair sex at all, if he can help it."

"I remember a case once—I was interested in it, but as I did not appear on the surface I can tell it to you in the third person."

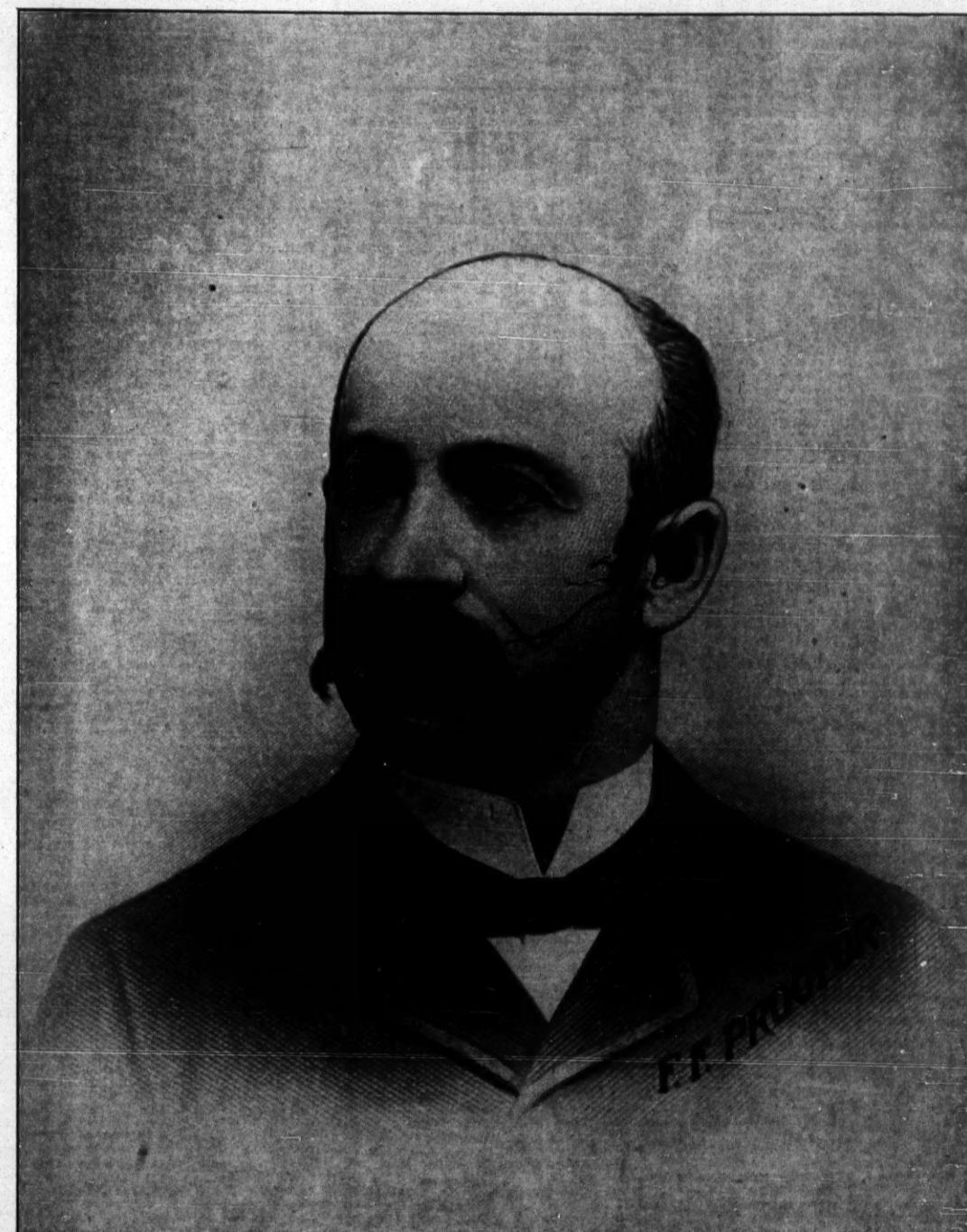
"It was in a little boom town out West, the centre of a fairly large population but as new as a ten dollar gold piece fresh from the mint. There was a store, new; a saloon, new, and a bank newer still. The bank was managed by a father and son, or more correctly, by the son, for he took most of the burden of the work on his own shoulders. For a brand new institution that bank handled a lot of money, and as its headquarters was over one hundred miles away, it frequently had bills running into many thousands in the safe in the strong room."

"Now the old manager of the bank, his name was Sheldon, was a sedate stay-at-home sort of chap, but the son, although a bright, steady, hard working youngster, was a bit of a sport, and was just the kind of a fellow to give a little social tone to a way back town like that."

"I can't say that the town was any different from a hundred and one other towns of similar size and circumstances that rise and fall throughout the country, but it was never 'woolly'; there was no promiscuous gunning going on there, and the professional 'bad man' was an absentee. A gambler or two could always be found, but you will find gentlemen of that calling in every community."

"Taking it all in all, it was one of those little towns where every new arrival on the stage coach—a railroad didn't run near the place at the time of which I speak—was an object of interest to the whole community."

"Well, one fine day the old coach lumbered up the road and dropped into view a pretty slick looking specimen of the Eastern 'sport,' and with him one of the sweetest little women that ever stepped out of a picture book. She looked so modest and shy, so delicate, such a frail little body that, had you been there, you would instantly have set to wondering how on earth she came to



one of the leading men of the town. He seemed to be a square dealer all round, a slick oily talker and a man with as much give and take as another. He said he came to the town for his health's sake and hinted that money was not always an object to him; he had enough for his modest needs. He had deposited \$600 in the Sheldon's bank shortly after his arrival and intimated that he would supplement that amount later, on receipt of the proceeds from the sale of some of his New York property.

"In some way he wormed himself into the good graces of the better class of people in the town, and the teas and little suppers that he gave in his cottage were the social events of the place. Dorothy always presided at those functions, and indeed it was to her that their popularity was due. You can hardly imagine the respectability and decorum of those gatherings in a rough growing Western town."

"Of course the majority of the young men of the place, and indeed, for that matter, many of the old ones, were deeply smitten with the charms of Dorothy King. She would have attracted men anywhere; in a town like that, where there was scarce

it was to his interest to get on the most intimate terms possible with the young banker, and the girl was only playing a part at his dictation.

"You have divined that King's object in settling in that town was to rob the Sheldon Bank? You are right. That was his object, and this is how he proposed to accomplish it. The boy Sheldon would become so immersed with King's alleged sister that the worming out of him of information concerning the affairs of the bank would be a comparatively easy matter. It was only necessary to have the young fellow infatuated with the girl to give King a hundred opportunities of carrying out his scheme. And indeed his plans matured more quickly and more smoothly than in his most sanguine moment King could have hoped."

"One evening young Mr. Sheldon was sitting alone with the King girl when, apparently by accident, he pulled a bunch of keys from his hip pocket."

"You have a great many keys?" the girl remarked with just a little show of feminine curiosity.

"Yes, quite a number," replied the young banker, who was always willing to talk about himself.

"How on earth do you find use for all of them?" said the girl with that little gust of admiration and wonder that a foolish young man is often prone to accept as woman's tribute to his business or professional duties. The simple youngster rose to the bite without a moment's thought. "Oh, this is the bank front door key, and this —," and so on until he had told the receptive girl at his side, the door opened by every key on his ring.

"The girl needed to remember but two of them, the front door key and that of the strong room, and to do that no very great mnemonic feat was necessary, as both could

from which, on King's instructions, he had taken them.

"The possession of a mould of these keys rendered King's task an affair of great simplicity. He had only to fix his own time to arrange for getting clear of the town, and completing the other few formalities incidental to such a simple burglary. His first step, of course, was to have duplicate keys made. To him that was the merest child's play. His next move was to ship his sister off in advance so that she should be out of the way when the final scurry took place.

"And here is the point that illustrates my remark to you about the unreliability of women as accomplices in crime. So far Miss Dorothy King had played her part well, but on her way to New York she stopped long enough at some intermediate telegraph station to send a hair raising wire to Mr. King, who was ready for his coup that night. The telegram read:

"Leave at once. Three hours from now S. will be warned and your name and place given away."

"King saw that he had just three hours in which to leave town and he let no seconds hang on his hands before taking a speedy departure. True to the threat contained in this telegram Young Sheldon received some hours later a wire which read something like this:

"Guard bank closely tonight. Attempt to rob it will be made. Am writing."

DOROTHY KING.

"The first of the messages was unsigned. The other bore the name of Dorothy King. For two or three days the affair was one of the most inexplicable things ever known. Mr. Harry King was known to have disappeared and no attempt to rob the bank had been made, neither the Sheldons nor the sheriff who was called in on the case could make head or tail of the business. What ever theories young Mr. Sheldon had he kept to himself, but the letter which arrived a few days later so astounded him that he could not keep it secret, at least he showed it to me on condition that I would not make use of the information it contained. It was a long screed and contained much of the story I have told you, how Sheldon had been duped and the girl made to play a part in the scheme. I have a copy of that letter in my desk now; here is the last paragraph it contains:

"You were the only man who ever showed me true kindness, and taught me what real pure love should be. God knows I am not a good woman, but I am not base enough to be the instrument of robbing you. I was made to pretend that I loved you—very soon there was no pretence in it. Yes I loved you, and would gladly give up my worthless life for you. The man who called himself my brother would kill me were he to catch me now that I have betrayed him but for you I would risk anything. Do not try to find me—it would be useless and impossible—I have saved myself from doing you wrong and all I ask is that you will sometimes think kindly of the unfortunate Dorothy King who loved you."

"There," said the Inspector cynically, "You see a woman's sentimentality being touched she collapses, becomes hysterical and spoils the work of her confederates. I was not interested in the Inspector's cynicism, but wanted to know more of the story if he had any more to tell."

"And did Sheldon ever hunt her up, Inspector?" I asked.

"Well," said he, resuming his cigar, "another time for another story."

PAID IN HIS OWN MEDICINE.

It was a great thing for an undergraduate to be taken for a walk by the late Prof. Jowett, and some of the young men were quite overpowered by the honor. One such after they had been on the road half an hour, ventured to remark:

"Nice day, professor."

"Do you really think so?" was Jowett's faraway rejoinder.

Another half hour passed, and the boy stammered out:

"Nice road, Professor."

"Do you really think so?" Jowett again faraway rejoinder.

The matriculate wanted to run away, but he was a moral hero and in another half hour managed to say:

"Clouds seem to be filling up with rain, Professor," to which he again got the crush answer:

"Do you really think so?"

The young man's sufferings were at an end, however, as they were now back at the college grounds, where Jowett turned to his companion goodby.

"Well, young man," he said, "we have been walking for several hours, and everything you said has been as stupid as it could possibly be."

"Do you really think so?" replied the young man.

The professor started, stared at the young man, and then, with a genial smile, warmly grasped his hand. There was no lack of conversation in their subsequent walks.—Argonaut.

## Cheatrical.

FREDERICK F. PROCTOR.

F. F. Proctor, whose power in the vaudeville world is undeniable, is a native of Dexter, Me., in which town he was born just about fifty years ago. His father was a well known physician. He was educated in his native village and in Boston, Mass. In the latter city he early began to earn his own living, being first in the employ of Jordan & Marsh, R. H. White & Co., and other large dry goods houses. Gymnasium practice as a youth, in Boston, led to his acquaintance with George E. Mansfield, and their boyish sports subsequently resulted in their forming a professional partnership under the team name of the Levantine Brothers. They were markedly successful, being always in demand, and they soon reached an enviable position as star performers in their line, commanding the highest joint salary ever paid to American gymnasts up to that time. They toured continental Europe for a number of seasons, and had the honor of playing before more than one crowned head. Upon the dissolution of their partnership Mr. Proctor, retaining the trade name of Levantine, fulfilled tours on his own account, with notable success. His first venture as a manager occurred over twenty-five years ago in Albany, N. Y., where he leased and successfully conducted a variety theatre. This lead to his subsequent association with H. R. Jacobs. The history of the Jacobs & Proctor circuit of low priced theatres is well known to most CLIPPER readers. The circuit became famous, and its projectors became wealthy. They were the pioneers of the "10-20-30" idea, and they reaped a rich harvest. Eventually the partnership existing between Mr. Jacobs and Mr. Proctor was dissolved, and the eighteen or twenty theatres in the circuit passed into Mr. Proctor's personal control. In 1889 Mr. Proctor built his present Twenty-third Street Theatre, this city, on ground leased from Hitchcock & Darling. The house was dedicated by Neil Burgess, in "The County Fair," that piece then receiving its first performance on any stage. Subsequently Mr. Proctor, in association with Klaw & Erlanger, produced "The Great Metropolis," and still later, in conjunction with Charles Frohman, he presented such famous successes as "Shenandoah," "The Lost Paradise," "Men and Women," "All the Comforts of Home," "Mr. Wilkinson's Widows," "Thermidor," etc. He also starred R. B. Mantell, Charles T. Ellis and others on the road. In the Fall of 1892, perceiving the potent possibilities of the "continuous performance" idea (which, in a measure, he had long before tested at Albany), Mr. Proctor turned his Twenty-third Street house over to vaudeville of the continuous form, and it has since then been constantly devoted to that style of entertainment. In 1896 he opened his splendid Pleasure Palace, East Fifty-eighth Street and Third Avenue. His next acquisition was the historic Fifth Avenue Theatre, in this city, and that house had hardly opened its doors to continuous performance when it was announced that Mr. Proctor had leased the splendidly equipped theatre in One Hundred and Twenty-fifth Street, originally called the Columbus Theatre (and latterly known as Miner's One Hundred and Twenty-fifth Street). These houses with his Albany theatre (the famous old Leland Opera House), make the Proctor circuit rather formidable as an element of vaudeville strength. All five theatres are under the general management of J. Austin Fynes, who received his theatrical training in the editorial chair of THE NEW YORK CLIPPER, prior to 1893. Mr. Proctor makes his permanent residence at Larchmont Manor, N. Y., where he has extensive and valuable realty holdings, his villa there being one of the handsomest country places in this country.

### FAR EAST THEATRICALS.

To Max Berol, manager of Konorah, "The Modern Witch," THE CLIPPER is indebted for the following interesting and valuable information, written from Bombay, India, under date of May 10: "Little will have to be added to my descriptions of theatrical affairs in the far East contained in my correspondence throughout the season, for the Konorah company touched, with the exception of Batavia, in Java, and Colombo, in Ceylon, every important point in the Orient, therefore the consecutive letters give a complete insight into the various places, taken separately. To a manager contemplating a tour of this kind there are, however, several other things which it is important to know, such as the right season at which to strike the various points, advertising in the vernaculars of the different countries, patronage of the natives, etc. To these and similar matters I propose to devote one or two letters. As to the seasons, which are of greatest importance, it must be considered that Japan is rainy till September, but delightful from October to March, or even April, and the same holds good of North China (Shanghai region), South China (should Hong Kong and Canton seasons should not be touched before November), nor later than March, and this applies to the Philippines. All points near the equator (Honolulu, Singapore, Penang, Colombo) have an even climate all the year around, and can be played at any time, though more rainy days or nights are apt to interfere in January or February than in other months. Java, which is south of the equator, and which belongs to the Dutch, is at its best from April till June; then the rainy season begins, and the months from September to March are dry and hot. Burma and Northern India is O. K. between the middle of October and the beginning of April, while in the Bombay and Madras regions the heat lasts longer and begins earlier, so that November to March are the limits of the season. The hill districts, with their centres at Bangalore, for South India; Simla and Mysore in the North, and Darjeeling in Bengal, are good during the Summer months. As soon as the heat in the plains makes life intolerable everybody migrates to the hills. The whole Indian government, from Vice-roy to department clerks and porters, goes from Calcutta to Simla, 1,100 miles by rail, and then 58 miles by tonga team, 7,000 feet straight up into the clouds. The Bengal government goes to Darjeeling, the Bombay government to Poona, and the Punjab government to Mysore. The Konorah Company gave seven performances to good houses at Simla; two of these were under the patronage and in the presence of the Viceroy, Lady Curzon, our American queen, and me under the patronage of the Commander-in-chief in the army in India, Sir P. Palmer, and Lady Palmer. In English countries the 'patronage' of any high official is prominently displayed on all advertising matter, as it means not merely the attendance of the persons themselves, but their staff and suite, and in their wake the entire 'set' or clique of which they are the social or official leaders. Such patronage, meaning crowded houses, is highly valued and hard to obtain, and the mere attendance of these viceroys, governors, or whatever they are, does not authorize the theatrical manager to advertise 'under the patronage of so and so.' For this a special 'appointment' is necessary. It is very rare that any company receives this appointment twice in one week, as Madame Konorah has from Lady Curzon. From Calcutta come glaring newspaper re-

ports of the success of the American actress, Janet Waldorf, in an open air performance at the Jollygong Club, April 28, with Norval McGregor as Orlando, and amateurs in the other parts. Great encomiums are bestowed on Mrs. Ada Dow Currier, the able manageress, for the fairylike *mise en scène* and capable management. Konorah, the Modern Witch, leaves today for Paris, having concluded the oriental tour, but the company returns next year for return engagements all along the route, and to play at some of the places untouched this year. We expected to play in Egypt, en route to France, but the plague quarantine regulations prevent our landing. Next letter from Paris."

### World of Players.

— Frank McKee is most industriously seeking an appropriate and attractive English title for his German musical comedy, "In Himmelhof," which George V. Hobart is adapting for the use of Peter F. Dailey as a starring vehicle. The original title refers to a villa in the suburbs of Berlin, the locale of the scenes in the German, which the owner regards as "a heavenly home." Those who saw the piece in the original, however, were led to believe that the evil one, possessed of a comical streak, had come up from below for a day off and had taken up his abode in the villa unasked and unseen. While the situations in the original are remakably humorous, under Mr. Hobart's deft manipulation the fun interest will be greatly increased, both in the dialogue and the action.

— Dore Davidson and Frederick Hendrickson have just finished a spectacular version of "Monte Cristo," written on entirely new lines, and introducing some novel and original scenic effects.

— Eugene Wiener and wife (Estelle Weavers) have been engaged for Hoyt's "A Brass Monkey," for next season, under the direction of Joe W. Spears.

— Klaw & Erlanger have renewed their contract with Victor Herbert and Harry B. Smith, the authors of "The Viceroy," which will be the principal opera in the repertory of the Bostonians next season.

— The Lyon Comedy Co., supporting Mary Frances Haight, report making good, though owing to the heavy rains last week, business has been light. Prof. Walter Crow, violinist, visited M. Lyon recently and entertained the audience and the company with his clever imitations on the violin and in character. Prof. Crow is an old friend of the manager, having been the leader of Mr. Lyon's orchestra years ago, before entering the vaudevilles. We play Henryville, Ind., this week, and expect in the near future to open at an inland watering place as a stock company.

— Frank McKee has engaged Marie Callahan as leading lady of the company that will support the Agost Family in John McNauly's new vaudeville farce.

— Wm. F. Calder, in this city, June 4, filed a petition in bankruptcy to get relieved of debts contracted individually and as a partner in the firms of Girard & Calder, dissolved Sept. 1, 1899, and Calder & McCready, dissolved May 1, 1900, both of which firms have no assets. The total liabilities are \$8,216, of which \$2,363 is due to forty actors and actresses for salaries, \$2,991 for printing, \$835 for royalties, \$300 for diamonds, and the balance for borrowed money, merchandise, etc. He has no assets.

— Robert Mantell sailed for Europe last week, to visit his relatives. He will be absent about six weeks.

— Richard Buhler, who has made a hit in the Whitney production of "Quo Vadis," will play an important role in "Ben Hur" next season.

— Emma Maddern closed her season of thirty-seven weeks at the Girard Avenue Theatre, Philadelphia, May 26, after being at that house for four seasons. She left for her cottage at New Dorp, Staten Island, where she remains until September. She came to this city June 1, to sign for the stock company for the American Theatre, but declined the engagement owing to there being so many matinees each week. That day she signed a contract with Joseph Brooks and Ben Stern to go with Blanche Walsh's company.

— Dustan and Agnes Farnum have gone to Buckshot, Me., for the Summer.

— The Village Postmaster opens in Boston June 11, for a run. Sadie Stringham plays her original part.

— Louis Valentine is engaged for "The Gunner's Mate."

— Harry Dalton goes with "Siberia."

— Marcus Moriarty goes with "A Poor Relation."

— "The Rogers Brothers in Central Park" will be the first Klaw & Erlanger production to be presented next season. Ben Teal will begin rehearsals July 16.

— Frank E. Baker writes: "Thos. J. Ryan has been engaged to support Geo. W. Monroe, in 'Mrs. B. O'Shaughnessy (Wash Lady)," next season. Mary Richfield has also been engaged. Mr. Monroe closed May 19, in Minneapolis. The season was very successful and lasted thirty-eight weeks. Mr. Monroe's company next year will be the strongest he has ever had."

— The Carleton Sisters, Hazel and Daisy, after closing with the Peruchi-Beldini Co. in Dallas, Tex., May 15, and previous to joining the Peters Comedy Co., spent a week with their sister, Mrs. Capt. E. H. Roach, professionally known as Pearl Carleton.

— Eugene Presbrey has read his new play for Blanche Walsh to her managers, Joseph Brooks and Ben Stern, and they are immensely pleased with it. Miss Walsh will be one of the early Fall attractions at a leading Broadway theatre in New York.

— J. G. Stutz's Theatre Co. Notes: We lost everything in the Sandon, B. C., fire, May 4. Not having a M. S. or book, Mr. Stutz wrote "Was She to Blame?" play in four acts. It was produced May 24, in Rossland, B. C., and after the first night the S. R. O. was on the box office at each performance. The press notices have been excellent — Mr. and Mrs. W. H. McDougall (Corinne La Vaunt) are with Crawford's "Sapho" Co. Miss La Vaunt was presented by the members with a bracelet on her birth day, May 20.

— "Quo Vadis" company, in London, Eng., closed June 9.

— Klaw & Erlanger will shortly decide on one of three strong plays for the use of Adah Shawa next season. They will make a most elaborate production of the one selected — Thad Snare goes with Andrew Mack.

— Edwin R. Whelan will close his season with Muller & Bacon's "Girl from Chilli" Co., at Morosco's Grand Opera House, San Francisco, week of June 10, and will return East.

— Hyde's Comedy Co. is touring Indiana for the Summer.

— Blanche Walsh is now in Rome, and during her stay in that city will seek an audience with the Pope.

### NOTICE.

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— Recent engagements for "The Rogers Brothers in Central Park" Lee Harrison, Jeanette Begeard and Edith St. Clair.

— FRANK QUEEN PUBLISHING CO. Limited.



CHARLES G. KILPATRICK.

The one legged trick cyclist, has won world wide renown. His sensational ride down the west steps of the capitol at Washington was a feat which had never before been attempted, and which won him instant fame. He has since made a specialty of step riding, and has performed this feat in far off Africa, in various parts of Europe, in Cuba, and in many places in the United States. He has also successfully presented a ball shooting act in most of the leading vaudeville houses in this country, in connection with his specialty, and is a strong head liner. His step riding act was the most prominent feature of the Forepaugh-Sells Show, recently given in the Madison Square Garden, this city.

— Joseph Brooks has accepted the scenario of Augustus Thomas' new play, "The Gentleman from Texas," in which he will exploit Macklyn Arbuckle as a star. Mr. Arbuckle's season will begin at the Chestnut Street Opera House, Philadelphia, Sept. 17.

— Frank H. La Rue has joined Otis Turner's Broadway Comedians, now touring New York and Connecticut, to do his singing and dancing specialty and to play the part of Muldoon, in "Muldoon's Picnic."

— Bertie May, who has closed a season of thirty-eight weeks with the John D'Ormond-Agnes Fuller Co., will spend part of the Summer in Montana, on her brother's stock ranch, accompanied by her mother.

— Lawrence Evert writes: "I closed the regular season May 5, as leading man with Corse Payton's Southern Stock Co.; have entire season. I am summering at my cottage, the Evart, Lake Quinsigamond, Worcester, Mass."

— Frank McKee has engaged Robert Drouet as leading man of the company which will support Mary Manning in "Janice Meredith," the new play founded on Mr. Ford's novel, in which Mary Manning will make her debut as a star in October.

— The dramatic version will tell the story in four acts and will introduce all the characters in the book, in the hope the reader takes special interest.

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— Frank Romizer has closed with the Hall, Long & Eldon Shows on account of sickness. After a season of forty-one weeks with Eldon's Comedians and four weeks with the tent show, he will go home and rest until August; will then join the Frank S. Davidson Co.

— Frank K. Eberhart, of Rock Island, Ill., and Mrs. Sidney Smith, of Chicago, have been re-engaged for next season with the Kerkhoff-Locke Dramatic Co., opening at Mound City, Mo., Aug. 13. A version of "Sapho" will be included in the new repertory, enhanced by special scenery, costumes and spectacular effects.

— While abroad Marc Klaw, of Klaw & Erlanger, will purchase in Hamburg two trained camels for use in "Ben Hur." He will also secure a new mechanical novelty for "The Rogers Brothers in Central Park."

— Port Jervis, N. Y., sent out this press dispatch June 7: "Richard Lyle, of New York City, in company with Miss Niva Sutler and Mrs. Beatrice Jensen, was enjoying a boat ride on Culvert Lake, near Branchville, N. J., today. The ladies decided to exchange seats during the trip, and as they were passing him, Lyle, who weighs 200 pounds, leaned toward the ladies and the boat capsized. When the three returned to the surface the boat had drifted away, but Lyle, who is an expert swimmer, grabbed the ladies by the hair, and holding their heads above the water, swam to shore. The ladies fainted, but restoratives were administered, and they are now none the worse for their experience. Lyle and the ladies are members of the Lyle theatrical company of New York, which is playing at Branchville, and when Mr. Lyle appeared on the stage last evening he was greeted with tremendous applause by the audience, who had heard of his brave deed.

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— Frank K. Eberhart, of Rock Island, Ill., and Mrs. Sidney Smith, of Chicago, have been re-engaged for next season with the Kerkhoff-Locke Dramatic Co., opening at Mound City, Mo., Aug. 13. A version of "Sapho" will be included in the new repertory, enhanced by special scenery, costumes and spectacular effects.

— While abroad Marc Klaw, of Klaw & Erlanger, will purchase in Hamburg two trained camels for use in "Ben Hur." He will also secure a new mechanical novelty for "The Rogers Brothers in Central Park."

— Frank Romizer has closed with the Hall, Long & Eldon Shows on account of sickness. After a season of forty-one weeks with Eldon's Comedians and four weeks with the tent show, he will go home and rest until August; will then join the Frank S. Davidson Co.

— Frank K. Eberhart,

**MANAGER W. L. BISSELL** writes that his Pads and Follies Co. closed a successful season of thirty-two weeks at Newark, N. J., and will open the coming season in September, with an entirely new company. Mr. Bissell will change the policy of the show next season by putting on an original first part, in addition to a new burlesque, which will be staged with the same careful attention to detail and with more elaborate scenic effects than marked the past season's production. The people so far engaged for next season are: Shattuck and Bernard, John V. Bryce and Peter Thompson (this new partner), who will present a new specialty; Blimp-Bom-Bah, a novelty musical act; Geo. H. Thomas and Miss Jones, in illustrated songs; Luella, in poses, with new light effects; Dot Lathrop, Frank Fogerty and sixteen chorus ladies. Manager Bissell is also negotiating for a novelty act. The time is all filled solid and the company will play only the leading vaudeville and burlesque houses.

**THE FLYNN SISTERS** are playing Hiawatha Park, Mt. Vernon, O., this week, with Summit Lake Park, Akron, O., and Tivoli Garden Theatre, Cleveland, to follow.

**EDDY AND FIELDS**, after closing six months of Eastern engagements, will open on Frank Burn's circuit of parks for ten weeks June 17, in Grand Rapids, Mich., where they will produce their new one act farce, entitled "Lord Fascon the Second," written by "Honey Boy" George Evans and W. J. Burk.

**MATT D. LESLIE** has closed his novelty and Specialty Co. in Ohio, and returned East. He is booking his show for next season and will change the name to Matt D. Leslie's Novelties.

**MR. AND MRS. WM. ROBYNS** played Lake Michigan Park, Muskegon, last week, and returned to the Proctor circuit June 11.

**CUNNINGHAM AND SMITH** have closed a thirty-three weeks' engagement with Joe Openheimer's Miss New York Jr. Co., and are now playing dates. They have signed for next season with Frank B. Carr's Indian Maiden Co.

**FRED H. CALDWELL** is booked for Austin & Stone's Museum, Boston, week of July 2.

**PROF. CARL MENCER** and Ernest Ward, with Edison's projectoscope, were the attractions at Forest Park, Atchison, Kan., week of June 4.

**ROSCOR AND SIMS** are using their new act with Purvis' Vaudeville Stars, in Canada.

**HARRIS AND HARRIS** played Ringing Rocks Park, Pottstown, Pa., week of June 4. They start on the Pincus circuit of parks week of June 18, for ten weeks, commencing at Harrisburg, Pa.

**THE CLIPPER** has received the following communication, written May 31, from the city of Mexico: "A company was formed in this city today for the purpose of erecting and constructing an up to date American pleasure resort. The concession which was granted by the government is for a term of eleven years, and the wealthiest and most influential Mexican citizens are the principal owners and heavy stockholders. The capital stock, \$120,000, has all been subscribed and paid, and John D. Baumgardt, manager of Chutes Park, Denver, Colo., has been appointed the general manager here, and is one of the heaviest stockholders. The park is to be named Parque Porfirio Diaz, in honor of the president of this republic, and will contain a theatre with a seating capacity of 4,000. The scenic railroad, a mile long; Maze Trocadero, Monte Carlo and refreshment pavilions, illusions, shooting gallery, shooting the chutes, flying horses, etc. Everything will be of the latest, finest and up to date that can be secured, and the management will play only the best American talent that can be secured. It will be run as a strictly first class family resort, and will open on about Sept. 15."

**THE MARTELLES**, Harry and Emma, trick bicyclists, closed My 26 a successful season with the "Eight Bells" Co. Week of June 4 they played Shen's, Buffalo, with his circuit and the Frank Burt circuit of parks to follow.

**COMET**, juggler, has joined Clark & Hanson's Colossal Shows for rest of season.

**MURPHY AND ANDREWS** and Beatrice Gamble are playing the Taylor park circuit.

**MONS FORBER** is playing the New England park circuit.

**BEBB BARRETT** is very ill at St. Elizabeth's Hospital, in this city, as a result of a serious operation which was successfully performed June 7.

**SMITH AND CAMPBELL** sailed for London June 7, to open at the Palace 25.

**LEW ROSS** has joined Harry Hill in the general theatrical agency business.

**ENGSTROM SISTERS** have signed with Sam Devere for next season.

**FAIRMAN AND LYONS** open their Summer season at High Park, Toronto, with the Canadian circuit to follow.

**HARRY GENE LATHROP** joined Sml Lette Minstrels at Laurenceville, Ill., after visiting for two weeks with Walter Greiser at his home, in Hamilton, O.

**MONROE AND MACK** play Cascade Park, New Castle, Pa., week of June 11.

**MARIE REMINGTON** played the Empire, Cleveland, last week, and has Shea's Garden Theatre, Buffalo, and the Moore circuit to follow.

**LYDIA FRAMANS-TITUS** and Frederick J. Titus sailed June 9 for England. They will open June 25 at the Empire, Edinburgh. Miss Titus will furnish a number of changes, and they are booked solid to Jan. 1, 1901, with numerous offers for the continent and Australia for later dates. They may not return to America until 1903.

**ALFREDA JR SON** recently played principal boy with the Monte Carlo Girls, Eva Swinburne playing the soubrette role.

**ONE OF THE IMPORTANT FEATURES** exhibited by the biograph at Keith's Theatre, this city, last week was that of Kathryn Osterman illustrating an actress in the act of making up for the stage.

**IRENE YOUNG**, of Bobby Manchester's Cracker Jack Co., is resting in this city, and will shortly go to Atlantic City, N. J., for her health. She has signed to go with the same company next season.

**JAS. H. COLE** of Taggart and Cole, joined the Philadelphia Aerie of Eagles in Philadelphia, recently.

**THE WHEELERS**, comedy trick cyclists, have been visiting this country for the past three weeks and will return to England this week.

**TOM AND ETHEL SPRAGUE** write: "We have just closed a two weeks' engagement at the Gem Theatre, West Superior, Wis., after playing three months in Texas and ten weeks over the Northwestern circuit. We have met with much success, introducing our new act, entitled 'Irish Tangles.' We will play a few parks around Chicago, after which we will visit our home, in Cincinnati."

**KATHRYN OSTERMAN** will open her season Aug. 15, at Keith's Theatre, this city, presenting "The Widow," a one act play, by Carl Hansen.

**WILSON AND CLAYTON**, who are resting at Mt. Clemens, Mich., play the Frank Burt circuit of parks and have the Taylor circuit to follow.

**LARRY SMITH**, of Smith and Champion, was called from Boston, May 30, to the deathbed of his father, John Smith, who died June 4, aged eighty-four years.

**JOHN W. VOGEL AND ARTHUR DEMING'S BIG MINSTRELS** closed an unusually good season of forty-three weeks at Mt. Clemens, Mich., June 2. The Vogel enterprises have always been known for their long seasons, but it was not expected that he would undertake to make money with his new venture during the heated term. However, business has kept up wonderfully, and if not for the fact that the edition of printing was exhausted a few more weeks would have been added.

**BRADFORD AND CARTER** close on the Cassie circuit at the Chicago Opera House, June 11, with Waast's Theatre, Peoria, Ill., to follow.

**BLACK CARL DANES** writes **THE CLIPPER** from Honolulu, under date of May 17, as follows: "A word about Ernest Hogan's funny folks. We left New York for Australia with M. B. Curtis, manager, and opened in Sydney to big business. For some unknown reason Mr. Curtis owed the company their salaries at the end of the run, but was induced to pay up, and leaving Australia, we opened in Auckland, N. Z., and packed the house at every performance. All went well until Christ Church, N. Z., was reached, when Mr. Curtis left the company almost stranded. I then took the management, and we now hold tickets for every member's passage home. Last week Mr. Hogan put on his new piece, 'A Country Coon,' and packed the Orpheum here at every show. I think the piece will be a go in America having accomplished my aim, securing passage for the entire company home, and holding a receipt from the company for their salaries in full, I shall begin playing dates on my arrival in Vancouver. We were refused passage on one of the Canadian-Australian R. M. S. S. Company's boats. We then sued them for \$20,000. Hogan got a verdict for \$2,200. We have twenty-nine separate suits, and will win each one, I am sure."

**WILLIAMS AND ADAMS**, who played Koster & Bial's roof garden last week, have two weeks of park dates in Richmond, Va., and Washington beginning this week.

**JOHN P. FARBY**, Troop D, Fourth U. S. Cavalry, Manila, P. I., writes to **THE CLIPPER**, under date of March 3, as follows:

"Just a few lines to let you know that the place is yet to be discovered that is too remote to be reached by your bright and breezy self. Some kind individual in Chicago sends us a copy every steamer, and the way the news is devoured is a caution. When my turn comes I sit down to it as I would to a turkey bone and pick it clean. My last experience as a Thespian was with the 'Jax Comedy Four.' We barnstormed from Jacksonville, Fla., to San Francisco, and our being discouraged was excusable. We all reported to be getting along as well as can be expected, and will, no doubt, be in excellent condition when he opens his coming season with Bryant & Waldron's Co., in Boston, April 13.

**MATTHEWS AND THOMPSON**, comedians, are playing a twelve weeks' circuit of parks in New England.

**WILLARD N. REED** is in New York City, arranging dates for the Fall. He opens June 11, in Philadelphia, for four weeks, with Florian Pincus' circuit of parks.

**GASPARD BROS.** are playing a two weeks' engagement at Ludlow's Lagoon, Cincinnati.

**RICHE BROTHERS** played the Grand Opera House, Washington, week of May 21; week of May 28. Mt. Vernon, O.; week of June 4, Akron; week of June 11, Newark; week of June 18, Toledo; week of June 25, Washington.

**MAGGIE GIFFORD**, of the team of Gifford and Cornell, was called home from Europe by the sudden death of her father, Edwin Gifford, an old time trapeze performer.

**ZENO, CARL AND ZENO**, now playing the Proctor circuit, are well booked up for the Summer, and open in September with the Behman Show, with which they are engaged for next season.

**LILLIE WOODS** (Annie Ruppell) and Ernest West (non-professional) were married June 3, in Norfolk, Va., the Rev. Dr. Hatcher officiating.

**LOUIS LESSER** writes: "The carpenters and decorators have completed the Summer dress for Weber's Empire Theatre, Atlantic City, and it is a thing of beauty. Sixteen new sets of scenery has been built, the stage enlarged, and five hundred and eighty incandescent lights added. The acoustic arrangements are now most perfect, everything said from the stage being audible in any part of the house. The first part and burlesque for the Parisian Widows Company has been completed, and the unique ideas which they offer will no doubt prove a revelation for this style of entertainment. The author, Harry Marshall, is now completing the burlesque for the Dauntless Duchess Co., which can also be said for Edgar Smith, who is finishing the third act of the three act musical farce, 'A Certain Party.'

**WAYNE AND LAMAR** are playing a week's engagement at the Harris Theatre, Ontario Beach, N. J. They are booked up till Aug. 20, at Chestnut Hill Park, Philadelphia, when they will take a four weeks' rest at Al. Wayne's home, in Columbia, Pa.

**ZEB AND ZARROW** write: "We closed three weeks on the Proctor circuit at the Fifty-eighth Street Theatre, week of June 4. We closed the show at all the houses. We are at work on some novel stuff for our act. A third part will be put in the act. Week of June 11 finds us at Celoron Park, Jamestown, N. Y., as special features: New Castle, Pa., follows with Buffalo and Cleveland to follow that, and with Keith circuit July 16."

**NELLIE V. NICHOLS**, who was last season with the Clifford & Huth Co., is playing this summer at the Star Theatre, Philadelphia.

**FEARN AND SMITH** closed a ten weeks' run June 9, at the Star Theatre, Philadelphia.

**KENO, WELCH AND MELROSE** have signed with Rielly & Wood's Co.

**ERNA GOODWIN** closed at Dunn & Waliron's Star Theatre, Philadelphia, June 9. She will rejoin Louis Roble's Knickerbockers, his making her second season with that combination.

**KOSTER AND BARTON** opened at Paul Boyer Chutes, Coney Island, June 3, for the season.

**MARIE MAZZOTTI** open their Summer season June 11, at Salem, Mass., with the London Vaudeville Company.

**JOSEPHINE SABEL**'s engagement at West End Park, New Orleans, was extended for a second week after her first performance.

**LOMBARD, RAYMOND AND LOMBARD** play week of June 11, at the Queen City Garden, Elmira, N. Y., with Watertown, N. Y., to follow.

**EDWARD DOYLE**, past three seasons baton juggling of the Al. G. Field Greater Minstrels, is at home in Columbus, O., resting since the closing of the company.

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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

Business Continues Good at the Various Houses—The Grand Opera House Reopens.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

SAN FRANCISCO, Cal., June 12.—At the Columbia Theatre, Kellar, the magician, began last night a two weeks' engagement, to a large and enthusiastic audience.

CALIFORNIA THEATRE.—For the second week of its stay the Dunne &amp; Ryley's All Star Co. presented last night "A Tin Soldier," to a large audience.

ALCAZAR THEATRE.—The stock company began last night its second week in "Sapho." Business last week was immense.

TIVOLI OPERA HOUSE.—"Madeleine; or the Magic Kiss," was the offering last night, to a packed house. Annie Lichten and Edwin Stevens are new acquisitions to the company.

OPHEUM THEATRE.—New people for week are: Sidney Dean, the Merrills, Van and Nostrig and John E. Camp. Big business rules.

GRAND OPERA HOUSE.—"The Girl from 'Chill'" is the current attraction. The opening last night was to a good house, but the play failed to give satisfaction. The cast is good.

CHICAGO.—The current bill is: William De Boe, trapeze; Basco and Rue, comedians; Gaffney and Burton, singers and dancers; Kate Sprague, harpist; Davis and Don, dancers; Deming and Carroll, comedians, and the moving pictures. Business continues big.

LEWIS MORRISON will shortly play a brief season in Honolulu, under the management of Belasco and Thall.

## FROM OTHER POINTS.

Boston has the Only Novelty of the Week in the Original Production of "The Son of Carlyle"!—Summer Parks and Roof Gardens Have the Call in the Large Cities.

(SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.)

CHICAGO, June 12.—Now, indeed, does vaudeville rule; there is practically nothing new save vaudeville offered. The week started profitably in the few houses open. The weather remains cool enough to make theatre-going comfortable, and not too cool to seriously affect summer parks, though high tide in the latter has not been reached.... Monday was another night at the Great Northern, and a great audience saw "The Dairy Farm." "Hearts Are Trumps" opened its fourth week at McVicker's, to a packed house.

"Young Mrs. Winthrop," the final offering of the Dearborn Stock Co., drew a good audience.

The Castle Square Opera Company started the week with profitable business.... "The Buck-eye," by Hopkins' Stock, was received by a large audience.... Papilas and a new vaudeville bill, at the Masonic Temple, opened to big business.... Usual houses continue at Sam T. Jack's and Mico's Trocadero.... The Chicago Opera House opened the week with a large audience.... New and excellent bills at the Summer parks drew crowds Sunday afternoon and evening. Last night patronage of the out of doors resorts fell off somewhat, owing to the chilly weather.... Dunn and Ryley, of New York, have postponed building a music hall here.

BOSTON, June 12.—The inauguration of the Summer stock company at the Tremont Theatre, with a "brand new" play, was an important event in last night's opening. "The Son of Carlyle," an English historical drama, by Theodore Burt Sayre, was given its initial performance by the new company. The house was well sold out in advance and the new offering was enthusiastically received. A cordial welcome was given the company, notably, Annie Clarke and J. H. Gilmour, both staunch favorites with the Boston public.... "The Village Postmaster" opened at the Castle Square Theatre with a large matinee audience despite yesterday's heat. A very creditable performance must again be recorded for the versatile company.

"Belle of New York" is still a drawing card at the Columbia.... Keith's cool auditorium was comfortably filled last evening.... The few other variety houses did a fair business, and the parks and Summer gardens flourished, notwithstanding occasional showers.

MILWAUKEE, June 12.—Manager Miller's Coney Island Park was formally opened Sunday afternoon. The attendance was well up in the thousands, and attractions of every description were well patronized, the vaudeville theatre and Kemp Bros.' Wild West being the largest winners.... At the Davidson's, a well-known Stock Company put on "Divertissements" in an artistic style. Aubrey Boucaneau and Selena Johnson, as usual, scored heavily. Jane Peyton, of this city, made her first home appearance, and was warmly received. The actress taxed the capacity of the house.... At the Academy the Thanhouser players scored a pronounced hit, in "Blue Jeans," Monday night. S. R. O. was in order, and the advance sale guarantees a big week.

ST. LOUIS, June 12.—There is little hope in the situation here. None of the transit cars can run after dark save by the protection of armed deputies along the whole line and guards on each car. The Suburban Gardens, on the independent line of cars, continues to get about all the business. Manager Grumpertz has brought his stock

company, hired for the Delmar Gardens, to the Suburban, and combines them with the Carroll Johnson Minstrels in a big bill. The attendance is enormous.... Uhl's Cave, with opera, opened Sunday for its second week. The attendance is surprisingly good considering that the transit problem is so bad. "Martha" is the offering, and Grace Van Studdiford still makes good.

PHILADELPHIA, June 12.—Hot weather sent people to the parks in droves, keeping down the attendance at the few open theatres.... The second week of "Quo Vadis" at the Girard did excellently.... A delightful bill at Keith's kept large numbers entertained afternoon and evening.... Two well-filled houses at the Grand greeted Cissie Lofus and admirable vaudeville.... Patrons turned out in goodly numbers for the White Crook at the Lyceum.

KANSAS CITY, June 12.—The second week at the New Electric Park saw another immense Sunday crowd. The new bill had for headlines the Seven Reeds, Grant and Norton, and Linton and McIntyre.

LOUISVILLE, June 12.—The Fay Opera Co., presented "Chimes of Normandy" last night, to a large audience.

## FOREIGN SHOW NEWS.

"LA SECONDA MOGLIE," an Italian version of "The Second Mrs. Tanqueray," was played by Duse at the Lyceum, London, Eng., May 12.

"KENYON'S WIDOW," a three act comedy, by Chas. Brookfield, was produced at the Comedy Theatre, London, Eng., May 12.

"THE FANTASTICS," a three act romantic comedy, adapted by Geo. Fleming from Rosstand's "Les Romanesques," was played for the first time at the Royalty Theatre, London, Eng., afternoon of May 29.

"LITTLE LADY LOO," a three act musical comedy, by W. H. Dearlove, music by Sydney Shaw, was produced at the Grand Opera House, Harrogate, Eng., May 10.

"MIDNIGHT IN PARIS," a four act drama, by Arthur Shirley, adapted from "La Legion Etrangere," was produced at the Pavilion Theatre, Whitechapel, London, May 14.

"RIP VAN WINKLE," a new version, was produced May 30, at Her Majesty's Theatre, London, Eng.

"THE OLD LOVE," a three act comedy, by J. S. Piggott, was produced at the Globe Theatre, London, Eng., May 31.

"DO YOU VADE?" adapted by Wilson Barrett, was produced at the Royal Lyceum, Edinburgh, Scot., May 29.

"ANOTHER MAN'S WIFE," a four act play, by Fenton Mackay, was produced at the Grand Theatre, Croydon, Eng., May 28.

"STANDHAFT LIEBE," a five act comedy, by Heinrich Kruse, was produced at the Royal Schauspiel-Haus, Berlin, Ger., May 26.

"OH! SOCIETY," a three act farce, by J. H. Darley, was first produced at the Prince of Wales' Theatre, Liverpool, Eng., May 28.

"DER KOENIG VON ROM," a romantic poem, in five acts, by O. Von Der Pfotden, was produced at the Royal Schauspiel-Haus, Berlin, Ger., April 24.

"BROTHERHOOD OF THE SEVEN KINGS," a new drama, by L. T. Meade, Robert Eustace and Max Elgin, adapted from the stories of the same name, was produced at the Theatre Royal, South Shields, Eng., April 30.

"L'ENCHANTMENT," a four act comedy, by Henry Bataille, was produced at the Odeon, Paris, Fr., May 10.

"BRILLI BEI NACHT," a three act farce, by D. Kau, with music by Meyer, Conradl, Blau and Steffens, was produced at the Berliner, Berlin, Ger., May 5.

"MURKY WOMAN SINS," a drama, by Wm. P. Sheer and F. S. Jennings, was produced at the Theatre Royal, Wigan, Eng., May 10.

"GUILLY," a three act comedy, by H. Christensen, translated and adapted by Lars P. Nelson and Andrew Cantain, was produced for the first time England May 21, at the Grand Theatre, Croydon, Eng.

"NELLY GYWNNER," a one act comedy, by E. H. Vanderveelt, was played for the first time May 7, at the Metropole, London, Eng.

"THE ENCHANTED ISLAND," a comic operetta, by R. H. Bloom, and composed by Richard N. Walther, was produced at St. George's Hall, London, Eng., May 8.

"THE KING'S PASSWORD," a three act drama, by Mrs. Veve Campbell, was produced May 21, at the Shakespeare Theatre, Liverpool, Eng.

"LUIGI CAFARELLI," a three act comedy, by Lothar Schmidt, was produced at the Berliner Theatre, Berlin, Ger., May 18.

"THE RICH AND POOR OF LONDON," a new drama, in four acts, by Max Goldberg, was produced for the first time in London, April 30.

"YOU NEVER CAN TELL," a peasant play, by Bernard Shaw, was produced at the Strand Theatre, London, afternoon of May 2.

"THE MAYOR OF MONTILLADO," a two act musical play, by F. Dave Clapham, music by Leonard Butler, was produced at St. George's Hall, London, Eng., May 9.

"LI COLOIRE," a four act piece, in verse, by Emile Verhaeren, was produced at the Nouveau Theatre, Paris, Fr., May 8.

"THE MUMMERS," a three act dramatic comedy, by John Edwards and Fred R. Cullingford, was produced at Ladbrooke Hall, Notting Hill, Eng., May 24.

"MAN AND WIFE," a new costume drama, by Mrs. Veve Campbell, was produced May 21, at the Shakespeare Theatre, Liverpool, Eng.

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## MASSACHUSETTS.

**Boston.**—While the outdoor attractions largely monopolize the amusement public at present, yet the few theatres that remain open need not complain of the patronage. The current week offers, among other good things, the first production of a new play by a newly organized stock company.

**TREMONT THEATRE** (J. B. Schoefel, manager).—"The Son of Carleycroft," by Theodore Burt Sayre, will have its initial production by the new stock company, under the management of J. H. Gilmore and L. J. Rodriguez, Monday, June 11. Considerable interest is centred on this production, and the company, several of whom are old Boston favorites, are sure of a hearty welcome.

**CASTLE SQUARE THEATRE** (J. H. Emery, manager).—"The Village Postmaster" will be produced for a fortnight June 11. The scenic effects of the original production will be given, and George Richards and Eugene Canfield have been added to the company for this occasion.

**COLUMBIA THEATRE** (A. S. Chamberlyn, manager).—"The Belle of New York" will score its fourth week 11, to excellent business. The run will continue till the end of the month, when some of the principals will assume roles in the New York production of "The Cadet Girl."

**KEITH'S THEATRE** (B. F. Keith, manager). Ross Coghlan, supported by Louis Massen in "Twixt Man and Night," is the star feature of the bill for week of 11. The other names are: Mr. and Mrs. Perkins Fisher, in "The Half Way House"; Wills and Loreto, the Damm Brothers, Turner's Pickaninnies, Gilbert and Goldie, Adeline Rostino, Brice and Inman, Barry and Havers, Curtis G. Morse, Farrell and Stark, Mabel Maitland, Collins and Collins and the motion pictures.

**AUSTIN & STONE'S MUSEUM** (Stone and Shaw, managers).—Emil Wahlund, known as the "Magnificent Swede," of phenomenal strength, and Mile. Tekla, "Belle of the Dumbbells," are featured, also the Women's Pastime Athletic Club of Brooklyn. In addition, Browns and Maxwell, Bourcheer Sisters, Alpha Trio, Morris and Parker, John Leonard and Susie M. Fulton, Anderson and Wallace, Verner Bros., Bessie Clinton, Darrell and Reeves, Carrollton Sisters, Jas. J. Farley, Edith Cliffe and Edw. St. Clair.

**PALACE THEATRE** (Dunn and Waldron, managers).—The stock company will be seen in "The Masquerade Ball" and "The Crowded Hotel" burlesques, with Lew Carroll, Sam Adams, Fred Eckhoff and John Baker in the comedy roles. Inga Orner, Marguerite Coulter, Cunningham and Smith and others in olio.

**LICCEUM THEATRE** (Geo. Batcheller, manager).—London Gaely Girls, in burlesque specialties by Raymond Finlay, late of the "Wise Guy" company; John Webber, Leona Sheehan and Kennedy, Florence Seymour, the Wallace Sisters, Ed. B. White and Rolla White.

**NAPOLÉON** (L. B. Walker, manager).—The Hebrew Convention remains as a second week's feature. In the curio halls: The English Barnmills, Joe Gorman, Dr. Thurin, Lincoln, Selma Sid, La Bas. In the theatre: Caughron and May, Harry Hills, Jessie Herford, Frank Phipps, Phyllis Gilmore and others.

**CHARLES RIVER PARK** (Al. H. Dexter, manager).—The Alabama Troubadours, the Kenedys and the Banda Rossa concerts are the features of this week's attractions.

**COMBINATION PARK**.—The new vaudeville features, week of 11, are: Rider and Dryer, with their mule, "Sparta;" Capt. Marryat's racing greyhounds, Al. and Mamie Anderson, Charles Sandy Chapman, Teel's Band and Balch's Orchestra supplies the concert and dance music.

**CRESCENT GARDENS**.—Manager O'Neill announces that the new rustic theatre will be opened to the public Saturday afternoon, 16, when the Olympia Quartette Vaudeville Co. will furnish the entertainment.

**ORURMEGA PARK**.—The attraction, week of June 11, at the rustic theatre will be the company of New York vaudeville stars, including the Elinore Sisters, John Price, the Carlton's, the Knox Bros., and Coogan and Bacon.

**NOTES.**—Buffalo Bill's Wild West Show comes 18, for one week.... Manager Walker, of the Nickelodeon, leaves for a fishing trip through Maine, this week.... Geo. Fortes cue will celebrate his 1,250th appearance in his "Doc Sniffing" role June 1.... Wm. Hazeling, of Boston, will play the role of Major Falkner, in "The Chosen Invisible" production at the Fall... Helen Bertram is to play the title role in "Little Faust," which is to be produced at the Columbia, early in July.... Manager Chamberlyn, of the Columbia, was the recipient, on June 2, of a gold watch and diamond studded charm, the gift of his executive and house staffs.... Maude Williams, a Boston girl, is making a visit to her Rochester home, after a successful season with Jeff De Angelis.

**FALL RIVER.**—Lincoln Park and Dighton Rock Park, six miles from the city in opposite directions, open for the season July 2, under the management of Al. Hayes, of the Castro. Vaudeville is one of the features.... Ben J. Miles and John Phillips, of the Castro, who have summer homes at Foxboro, have arranged for a benefit performance, June 15, for the families of the victims of the recent conflagration there.... Manager Hayes is looking about New England for another theatre.

**Holyoke.**—At Mountain Park Casino (W. J. Burke, manager) the attractions for June 4 and week were much enjoyed by large crowds daily. The best features of the bill were Elizabeth Banks, cornet soloist; Edith Murell, in character changes, and Frank Houghton, trick bicyclist. Coming, 11 and week: The Continental All Star Specialty Co., including the Three Onr! Sisters, the Golden Gate Quartet, Margaret Ashton and Chalk Saunders.

**Worcester.**—The open air theatre at Lake Quinsigamond, under the management of The Worcester Consolidated Street Railway Co., opens the Summer season June 11. The attraction for the week will be J. W. Gorman's Boston Novelty Co. The following will take part: Conway and Leland, Lulu Thela, Harry Bowers, Mohala, Morgan and Otto.... All Worcester theatres are closed for the season. Lothrop's Opera House and the Park Theatre will open Sept. 3.

**Taunton.**—Sabbath Park (Grant & Flynn, managers).—Week of June 4, the Raymond Moore Vaudeville Co. had fair returns considering the weather. For week of 11 "The Dazzler" will be the attraction.

## CALIFORNIA.

**Los Angeles.**—At the Los Angeles Theatre (C. M. Wood & H. C. Wyatt, lessees) John Drew and company, in "The Tyranny of Tears," did large business May 28, 29. The benefit tendered Lew Bloom, 31, was a success.

**MOROSCO'S BURBANK THEATRE** (River Morosco, manager).—"The Girl from Chil" did light business week ending June 2. As already announced, the Frawley Co. opens at this house 3. "Trilby" is the opening bill.

**OPHRUM** (J. Rush Bronson, manager).—Good business rules at this house. People 4: Ezra Kendall, Louise Gunning, Wilson Family, Musical Kleists, Mile. Bartho, John E. Camp, Charles Ulrich, and Newsboys' Quintet.

**DORS.**—Frank E. Murray, business manager of the Frawley Co., left for the East May 20.... Redlands Lodge, No. 583, B. P. O. Elks, was instituted 20 with 112 charter members, and the following officers were installed: F. P. Mosever, E. R.; H. R. Wilson, E. L. K.; W. J. Gish, E. L. K.; F. G. Ferguson, E. L. K.; A. C. Clark, secretary; F. P. Morrison, treasurer; J. J. Prendergast, inner guard; J. D. Kennedy, tyler; J. Stanley Brown, esq.; James A. Stone, chaplain.

## PENNSYLVANIA.

**Philadelphia.**—Another theatre closed its regular season on last Saturday night, bringing to an end an engagement that has been remarkable in many ways. Two other theatres which had opened for a short time after the regular season had closed, again retired from the field. Hashim's Grand, which has been closed for a short time, reopened with the avowed purpose of continuing throughout the Summer; it is also announced that the Walnut, having just ended its regular season, will reopen for the Summer on Saturday afternoon of this week with continuous vaudeville, under the management of Paul N. Furman. Adding to these the two houses still open, for which no closing dates have been announced, and the theatres at the various parks, it would appear that we are to have a larger supply of theatrical entertainment this Summer than ever before, should all these ventures find it profitable to remain in operation. The rapid rise in the thermometer has greatly benefited the parks, and they all appear to be doing an excellent business.

**WALNUT STREET THEATRE** (Frank H. Auchy, manager).—Excellent attendance is bestowed on this park by the public, and the many amusement features get their fair share of the profit therefrom. The popular concerts by the New York Marine Band are thoroughly enjoyed. The theatre (Wm. I. Deering, manager) is prospering nicely, the patrons being entertained this week by Gourder and Martinelli, French pantomimists, and John Bich, Frank Payne, Hazelton and Mack, and moving pictures on the wraphip.

**WASHINGTON PARK** (H. B. Auchy, manager).—The bill this week includes Harry Antrim, Beach Family, Vivian Wood, Lane and Suzinetta, McClocklin Sisters, Loro and Doretto, Mabel Stanley, and the Coeffres. The vaudeville entertainment at the park is under the absolute control and management of A. Koenig.

**CHESTNUT HILL PARK** (H. B. Auchy, manager).—Excellent attendance is bestowed on this park by the public, and the many amusement features get their fair share of the profit therefrom. The popular concerts by the New York Marine Band are thoroughly enjoyed. The theatre (Wm. I. Deering, manager) is prospering nicely, the patrons being entertained this week by Gourder and Martinelli, French pantomimists, and John Bich, Frank Payne, Hazelton and Mack, and moving pictures on the wraphip.

**WASHINGTON PARK** (H. B. Auchy, manager).—The crowds to the park keep the steamer route to the trip on the river continually crowded. At the park the people find plenty of amusement to take full advantage of it, to the profit of the amusement promoters. Liberati's Band provides popular concerts, which are listened to by delighted crowds. Splendid audiences have been attracted by the vaudeville in the theatre (A. Wonderlich, manager), the bill this week including George Graham, Grace Folk, the German Rose, Joe Bonelli, and Fitzpatrick and Trapper.

**CENTRAL PARK** (Joseph Steigerwald, manager).—This park is located on North Fifth Street, of easy access from the heart of the city, and it is the only park in the city limits having the license privilege. Music is furnished by the World's Fair Marine Band. The usual amusement features are present and prospering. Harrison's Klondike and Transvaal gold mining camps are interesting large numbers. A theatre on the grounds is to be devoted to vaudeville, several parties at present negotiating for this privilege, though the matter is still open. Good sized crowds are being attracted.

**NOTES.**—Fern and Smith, who have been playing at the Star for several weeks past, have signed for the Summer season with Murphy and Gibson's Minstrels, on the Steel Pier, Atlantic City.... Walter Damrosch, at present conducting his own orchestra at Willow Grove Park, has been engaged by Maurice Grau to conduct the performances of German opera by the Metropolitan Opera Company, both in this city and New York next season.... It is reported that Manager Worrell, of the Auditorium, has closed negotiations with Klaw & Erlanger, representing "the syndicate" hereby, the Auditorium will be placed in their circuit and receive the benefit of their great booking facilities.... At the Girard Avenue Theatre this week receptions will be held on the stage after the Wednesday and Saturday matinees and the Friday and Saturday evening performances when the members of the company will bid the patrons farewell for the Summer.... The Will H. Gillmeyer Shows have been exhibiting to large business, at Thirty-sixth and Market Streets, all last week, and this week move to Twenty-ninth and Diamond Streets.

**HARRISBURG.**—A big Grand Army encampment of the colleges and schools in this vicinity detracted from the interest in amusements and business was not the kind that pays.

**PAWTUXET PARK** (Felix Davis, manager).—The season for the Herbert Stock Co. at this house was brought to a close last Saturday night. Manager Herbert deeming it better to close than to continue to fight the hot weather and increasing number of lighter entertainments. The general excellence of the company, and the able manner in which the plays were staged, earned the hearty commendation of the local critics and the applause of those who attended the performances. Last week's bill included "Saved, a Scandal," a one act play, by Carl Herbert, given its first production on any stage. Containing only two characters, with but little dialogue and much stage business and pantomime, it proved to be dramatic in a large degree, and held the attention through its logical construction.

**FOREPAUGH'S THEATRE** (Mrs. John A. Forepaugh, manager).—The season was brought to a successful termination at this house last week. The audiences were of uniformly good size, and in the three plays, "Camille," "The Little Detective" and "The Lady of Lyons," the members of the company did themselves great credit. The popularity of the company was shown by the large attendance at the reception held on the stage Saturday afternoon.

**GIRARD AVENUE THEATRE** (Durban & Sheefer, managers).—Owing to the great success of "Quo Vadis," produced by the stock company of this house last week, the management has decided to keep it on for the current week, the last of the season. Now Appell has succeeded in making an excellent active version of the story, and the management has gone a little ahead of anything they have previously done in its scenic investments. Walter Edwards and Bertha Cleighton, in the leading roles, have taken unto themselves fresh laurels, and the other members of the company deserve credit for their capable work.

**STANDARD THEATRE** (J. W. Emery, manager).—After a week of Graham's Blackville Society Co. to fair business this house has again closed.

**HASHIM'S GRAND OPERA HOUSE** (A. A. Hashim, manager).—This house reopened in a most successful manner on last Saturday afternoon, a large audience being attracted both in the afternoon and in the evening. During the time in which the house has been closed much has been done in the way of beautifying the interior. Couches, cozy nooks, palms and various colored lights have been artistically arranged about the back of the auditorium, giving it a delightfully inviting appearance. The excellent vaudeville bill, as outlined last week, net with full appreciation. The engagement of Clisse Loftus begins Monday of this week.

**KRITH'S** (George E. Bogle, resident manager).—An interior always comfortable for the patrons, and proceedings on the stage always entertaining, is what enables this popular house to easily hold its own during the dog days. In the way of entertainment this week Lafayette comes first in his impersonations. Chas. T. Aldrich is also prominent on the bill, which includes Yorke and Adams, Howard and Bland, Fred Herbert's performing dogs, the Four Emperors of Music, Carrington, Holland and Gaipin, Everhart, Acme Comedy Four, Flato and Dunn, Edna Collins, Marsh and Sartella, Kelly and Davis, and the biograph.

**LYCEUM THEATRE** (John J. Johnson, manager).—The shows are entertained this week by the White Crook Burlesques. The bill presents: Sheehan and Kennedy, Aggie Beheler, the Wilsons, Curtis and Watson, Reid and Gilbert, and Aimee L. Travis. Two amusing burlesques are also presented, their titles being "Jayne's Birthday" and "Americans Abroad." Well filled houses attended the performances of the Sapho Burlesques last week and thoroughly enjoyed the entertainment provided. The title of the organization announced for next week is the White Elephant Burlesques.

**STAR** (Dunn & Waldron, managers).—This house closed for the season last Saturday night, but is announced to reopen early in August. Audiences of goodly size were in attendance during last week. Manager Dunn stated that he and his partner are entirely satisfied with their success with the house so far, and that when the new season opens the same policy of a continuous burlesque and vaudeville will be continued with the best of the road companies booked. It has been decided not to hang a second gallery at present.

**WILLOW GROVE PARK** (Union Traction Company, managers).—The travel to this park continues to be extremely heavy, during the busy hours the Traction Company having all it can do to accommodate the immense numbers of people crowding the cars. The concerts by Damrosch and his orchestra never fail to interest great numbers of music lovers. The engagement for this organization ends Friday, 29, the following day.

**GRAND OPERA HOUSE** (closed its doors for the Summer solstice 9). The last week was a constant ovation to all the members of the company, the majority of whom have been here so long that our merry men and women regard them as old friends. On Tuesday evening the many friends of Bill Martin and Ned Poland assembled on the stage after the performance and presented the former with a case containing a solid gold match safe, knife and cigar cutter, and the latter with a watch fob, set with emeralds, and a traveling case. The presentation speech was made by Manager Fred M. McCoy, and each of the recipients responded in his own behalf. Bill and Ned are both very young men and give promise of attaining eminence in their profession. They are deservedly two of the most popular members of the company. On Wednesday evening Lizzie Hudson Collier, leading lady, received many beautiful presents, including a solid silver loving cup, a diamond studded watch, a scarf pin, a silver purse and a veritable garden of flowers. People were turned away in droves. A presentation speech was made by Robert T. McElroy, and Miss Collier responded in a speech replete with feeling, in which she bade the audience an affectionate farewell.

**PITTSBURGH.**—With the closing of the Empire last week the season of 1899-1900 is ended. While the Lyceum and Star are still open, both are playing a stock company supplementary season. With the next week the Summer season can be said to be well on.

**THE CHERRY PICKERS** (Co., continues critical, at his home here.... John Love was taken seriously ill on the train while en route East, and was removed to the hospital in this city, 7. He was able to resume his journey later in the day.... E. M. Hill, one of the rough riders who was with the Buffalo Bill Show, and was taken ill here May 21, died at the hospital, this city, 8.

**Deceased** was twenty-eight years of age, and had a great war record. He belonged to Roosevelt's Rough Riders, and was engaged in all the battles in Cuba. His remains were shipped to his home at Tecumseh, Okla. Guy Babcock, a friend of the deceased, was sent here by William F. Cody, and saw that all arrangements were completed for shipping the body West. Money was also sent to defray the expenses and for floral tributes.... The Hazel Wood and Scott Raymond Co. drew large crowds at Middletown, Pa., week of 4. The performances are given under canvas. The company will remain another week.

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## WISCONSIN.

MILWAUKEE.—The two houses that have remained open are doing extraordinary business; thus far everything has been more favorable for the success of the Summer season. The weather in particular has been staying into the hands of Managers Thanhouse and Brown. Coney Island Park, which opens Sunday, June 10, under the direction of O. F. Miller, of the Alhambra, will undoubtedly cut into the matinee business, but so long as the weather remains as cool as it is in the theatres should do well.

DAVIDSON THEATRE (Sherman Brown, manager).—The Salisbury Stock Co. presented "School for Scandal" the past week to large and appreciative audiences; the performance was most praiseworthy. Mr. Boucault, Mr. Harbury and Miss Johnson received from four to six curtain calls each night, after the screen scene. Wm. H. Turner also distinguished himself by his excellent work. Week commencing 10, "Divorcons," followed week of 17 by "Harbor Lights."

ACADEMY (Edwin Thanhouse, manager).—Success after success has been credited to the Thanhouse Stock Co., and for theatre-goers to express their preference for "Pudd'n-head Wilson," which was the offering the past week, to name of Mr. Thanhouse's elaborate productions not only speak well for the earnest work of the players, but is indeed compliment to the play. Mrs. Edwin Mayo gave her personal attention to the production, and also appeared in the lead female role. Her work was artistic, and it is to be regretted that her engagement was limited to a week. Mr. Moore, Mr. Sainpolis, Mr. Yerance, Mr. Hartley, and Edith Evelyn were especially well cast. Week of 11, "Blue Jeans," week of 18, "The Tarrytown Widow."

CONEY ISLAND PARK (O. F. Miller, manager).—Season opens Sunday afternoon, 10, with Kemp Bros.' Wild West Show, Okabe's troupe of Japanese performers and a vaudeville theatre are the principal opening attractions.

NOTES.—Jane Peyton will make her debut with the Salisbury Co. 10, in "Divorcons." John Daly Murphy, the favorite comedian of this company, who was one of the original Salisbury Stock, is more popular than ever. Edith Evelyn, formerly leading woman in Richard Mansfield's Co., is now one of the principal favorites at the Academy, where she is filling a Summer engagement. Manager Sherman Brown has engaged Kate Ryan, character actress of the Boston Museum Stock Co., for character woman of the Salisbury Co. Miss Ryan will make her first appearance in "Harbor Lights," in her original role of Mrs. Chudleigh. The La Mont Sisters, Andrews and Field, Georgia Lingard and Harry D'Esta are playing Coney Island Park week of 10. The Chicago Jewish Opera Co. played two engagements at Schlitz Park the past week.

FOND DU LAC.—At the Crescent (Haber & Potter, managers) Hi Henry's Minstrels, Wm. Owen, in "A Gilded Fool" comes 14, which closes the season of the house. Work will commence immediately on extensive improvements, both interior and exterior.

EAST CLAIRE.—At the Grand (Moon & Stussey Bros. managers) the German Stock Co. from the Pabst Theatre, Milwaukee, Wis., played a return engagement June 4, to good business. This date closes the regular season at this house, which the managers declare to be the most profitable and satisfactory for years. The Frank E. Long Comedy Co., in repertory, at popular prices, will occupy the house for a supplementary week June 11-16.

## DISTRICT OF COLUMBIA.

WASHINGTON.—The Summer season is well nigh inaugurated, with one theatre and one Summer garden open within the city limits, and three suburban resorts, to which a fourth is to be soon added to complete the list of resorts catering to the wants of amusement seekers.

COLUMBIA THEATRE (Lucket & Dwyer, managers).—Daniel V. Arthur opens the third week of the William Morris Stock Co., with a revival of "The Girl I Left Behind Me," this week. Last week the same company presented Sol Smith Russell's "A Bachelor's Romance," with William Morris in Mr. Russell's old role, to packed houses. "Catherine" 18-23.

GLEN ECHO PARK AND AMPHITHEATRE has George Thatcher's Minstrels this week in the amphitheatre, and Haley's Band in the park. Last week "The Battle of Manila" and the band concert brought constantly increasing crowds to this resort.

WILLOWOOD (T. Arthur Smith, manager).—This week: Burton, Madge Anderson, Zetto, Miss Reed, Mile. Donan and the Carson Sisters, in polite vaudeville. Last week the bill included: Rice and Reno, Miss Milton, Kirch, Mile. Dorian, and Reno and Williams, and large crowds attended.

CHEVY CHASE LAKE.—The Miers Family, consisting of five expert divers and swimmers, commence their second week at this place, and will likely continue for some weeks to come, as they have proved themselves most potent in drawing large audiences.

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## KENTUCKY.

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Paducah.—At the Labelle Park Summer Theatre the stock company played "Carmencita" June 4-6, and "The Indian" for the rest of the week. The attendance was very good, notwithstanding the weather has been very inclement.

N. R. Cregan writes: "My wife and myself are enjoying our vacation at Sunny Side Farm, Athens, Ill., after a long engagement with Renthrow's Jolly Pathfinders, touring the South."

Mrs. Rossam, wife of Chas. H. Rossam, the manager of the Chicago Stock Co., was called to the deathbed of her grandfather, at Sullivan, Ind., last week.

## MISSOURI.

ST. LOUIS.—There is little if any improvement in the condition of affairs here. None of the Transit Company's cars can be run after dark for fear of violence, and an even Summer theatre in town is on the lines of this corporation, with the exception of the Suburban Gardens, they must of necessity keep closed until the trouble is settled. There seems little prospect of this in the immediate future. The extra policemen sworn in and the posse comitatus of 2,500 have accomplished little if anything, and in the meantime all business interests are suffering terribly.

SUBURBAN GARDENS.—This being the only resort to which cars run after dark, is doing an enormous business. Last week's bill was minstrel and vaudeville. The minstrel first part was put on by Carroll Johnson, Billy Van, Fred Warren, John King, Frank Dumont, Frank Girard, Tim McMahon, Ben Cook, John Rodgers and Al. Blanchard in the half circle. Maurice Spyer's orchestra furnished the music. In the vaudeville Mr. and Mrs. Arthur Sidman do good work, as do several of the minstrels. A skit written by Frank Dumont, and entitled "The Street Car Strike," taken off present conditions and goes very well. Mr. Grumpertz is in charge for Mr. Janapaulo, the proprietor.

UNION'S CAVE.—Mr. Spencer opened with his opera company Sunday, June 3. The opening attendance was unexpectedly large, considering that the Cave has no street car connection. Business was light the rest of the week. The company is making good. Mrs. Van Studdiford, formerly Gracia Quaive, of the Bostonians, is prima donna. Others are: Nellie Bragging, Gertrude Lodge, Wm. Henshaw, Geo. Shields, Ed. W. Hoff, Fanny Da Costa, R. St. John, R. L. English, Wm. Steiger, Hall Clayton and Thos. Hubbel. Mr. McNeary has made extensive improvements and will do a good business when the street car trouble is settled. "The Beggar Student" was last week's bill.

NEWS.—With the exception of the above two places and the Park Theatre, which is doing a little business with a vaudeville bill, there are none of the regular Summer theatres open. St. Louis in the past has been one of the best Summer show towns in the country, but surely things have gotten frosted lately. The Forest Park Highlands, Koerner's Garden and Mannian Park have made no pretense of opening.... Nowhere is the tie-up more complete than at the Delmar Gardens. This resort is claimed to be the largest enterprise of its kind in the world. The grounds include forty-three acres. Fifteen concessions have been granted. The buildings include a big restaurant and an open air theatre that will seat 3,300. It is an enormous venture and shows the strength of the Summer show business here. It is owned by Mr. Janapaulo and Suburban; Mr. Busch, the brewer, and Mr. Baumhoff, manager of the Transit Co., each owning a fourth. Extravaganza will be presented under the direction of Mr. Rice, and "Evangeline" will be for the opening production. Samuel Grumpertz, one of the owners, has active charge. Mr. Robertson, of the Imperial Theatre force, has signed as press agent.

FOND DU LAC.—At the Crescent (Haber & Potter, managers) Hi Henry's Minstrels, Wm. Owen, in "A Gilded Fool" comes 14, which closes the season of the house. Work will commence immediately on extensive improvements, both interior and exterior.

EAST CLAIRE.—At the Grand (Moon & Stussey Bros. managers) the German Stock Co. from the Pabst Theatre, Milwaukee, Wis., played a return engagement June 4, to good business. This date closes the regular season at this house, which the managers declare to be the most profitable and satisfactory for years. The Frank E. Long Comedy Co., in repertory, at popular prices, will occupy the house for a supplementary week June 11-16.

## DISTRICT OF COLUMBIA.

WASHINGTON.—The Summer season is well nigh inaugurated, with one theatre and one Summer garden open within the city limits, and three suburban resorts, to which a fourth is to be soon added to complete the list of resorts catering to the wants of amusement seekers.

COLUMBIA THEATRE (Lucket & Dwyer, managers).—Daniel V. Arthur opens the third week of the William Morris Stock Co., with a revival of "The Girl I Left Behind Me," this week. Last week the same company presented Sol Smith Russell's "A Bachelor's Romance," with William Morris in Mr. Russell's old role, to packed houses. "Catherine" 18-23.

GLEN ECHO PARK AND AMPHITHEATRE has George Thatcher's Minstrels this week in the amphitheatre, and Haley's Band in the park. Last week "The Battle of Manila" and the band concert brought constantly increasing crowds to this resort.

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## MISSOURI.

PEPPER WHEEL PARK (Ed. Hilton, manager).—Good business was the rule all last week.

Des Moines.—At the Auditorium Theatre (N. S. Jacobs, manager), week of June 4, were the following people: Manjontas and Eugene, singing and dancing act; Ziska, Oriental magician; Vinnie De Wit, cornetist and vocalist; Barr and Evans in skit, "In Town on Business"; Arthur Loftus, boy baritone; Musical Dale, Dunn and Jerome, a comedy; "The Messenger Boy"; Carrie Scott, a comedy; "The Muscadero" vocalists, with her pictures; Allen Schrock, trick bicyclist; Milton and Dolly Nobles will head the bill week of 11. The National Music Teachers' Association occupies Auditorium week of 18. .... Ringling Bros' Circus is due July 2.

FORT DODGE.—The Midland Theatre (S. T. Meserve) and the Fessler Opera House (C. H. Smith, manager) are both practical, close to the sea shore. Cooper & Co.'s United Circus is billed here for June 19. .... The advance agent for Ringling Bros' Circus was here last week to make arrangements for its appearance July 3. Ringling Bros. are popular in this city and always do an elegant business.

## WASHINGTON.

Seattle.—At the Seattle Theatre (John P. Howe, manager) Chas. Yale's "The Evil Eye" began a five nights' engagement June 3, to the capacity of the house. John Drew is due 8, 9.

THIRD AVENUE THEATRE (W. M. Russell, manager).—L. R. Stockwell's co. in "Uncle Tom's Cabin," began a large engagement 3, to the usual crowded Sunday night's house. "Sapho" drew big business week of May 27. "Spring Chicken" comes week of June 10, to be followed by "The Real Widow Brown" week of 17.

PALM GARDEN (A. Wohlzner, manager).—Business was good week of 4. Those holding over for week of 11: Lillian Certo, Lotte Lenox, Frank Granger, Bessie Cunningham, Miss Dickie Howard, Lillian Gardner, Luisa Lemar, Lew Williams and the McGovern-Dixon fight pictures. New people: Arthur Young, Billy Foster and Chas. Balocchi.

MONTGOMERY.—The St. Paul Lodge of Elks, No. 59,

will give a mid-summer exposition and carnival, opening 14 and closing 20. The attractions will include an immense indoor, outdoor and art exhibition, midway attraction on the order of the World's Fair, and military and civic parades. The Midway features will be: La Belle Rose and her Oriental dancing girls; Sheik Habib Katoel and his Streets of Cairo, Streets of Cairo, Streets of India, Streets of all nations, trained wild animal show, German village, diving elks, Hawaiian, Puerto Rican and Filipino theatres. A grand arch is being erected in Cedar Street, and that street for a long distance will be closed to traffic. .... The Elks of Stillwater, Minnesota, will give a burlesque circus entertainment at the Grand Opera House, that city, 14, 15, 16, 17. Eddie St. Claire, of the Metropolitan Opera House, St. Paul, has a ten cent canvas show exhibiting in the city this week, at the corner of Cass and Edgerton Streets. The entertainment includes: Shaw and Dueno, on the trapeze; Chas. Legedian, somersault wire act; William Crok, head balancing trapeze work, and Master Johnny Debie, boy acrobat and equilibrist. He moved his show to Dayton's Bluff, this city, 17.

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## WASHINGTON.

Duluth.—At the Lyceum (E. Z. Williams, manager) the Flints were the attraction for June 5-9, and the business was fair. Ward and Vokes, in "The Floor Walkers," 2, had a big audience, and sent all home well pleased with the show.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week was fairly good.

The people for 11 and week: Jarrett, Grace Coyne, the Johnsons, Lillian Burt, Fred Hawley and wife, Hazel Forrest, Billy Malone, Signor Krause, May Dawson, Ada Mortimer, the two flowers and Wm. J. Wells. The afterpiece is called "The Dry Mr. Waters."

THE PAVILION ON THE HILL. Top opened the previous season 4. "Shantytown" was the attraction.

THE PALM GARDEN (J. W. Anderson, manager).—The same attraction as last week.

## MICHIG

**Proctor's Palace** (J. Austin Fynes, general manager).—The usual large crowds were in attendance at Manager Proctor's up-town continuous house, on the east side, Monday, June 11, afternoon and evening, to welcome the good things provided for their enjoyment. Agnes Herndon, assisted by A. A. Andrus and Cortland Auburn, scored a hit of the most emphatic nature in a new comedy sketch, "A Game of Tickle-tockle." Giacinta Della Rocca returned to the scenes of her former triumphs, and was heartily applauded for her violin playing. The three Guitanos caused much laughter by their grotesque pantomime and make up. John and Etta Gilroy were favorites, in a farcical sketch; Barrett and Learned, Irish comedians, provoked much merriment by their witticisms. Scott and Wilson, acrobats of merit, were favorably received. Others who aided in making a visit to this house an enjoyable one were Grant and Grant, co-comedians; Paxton and Parker, in illustrated songs; Weston and Greves, musical comedians; Nason and Titus, shadowgraphists, and A. J. Martyne, imitator. The kala-telescope was continued as a favorite, presenting as usual all that is latest and best in the line of Edison moving pictures, and new views were pleasingly and instructively continued. Sunday's concerts attracted the usual large crowds, who seemed to thoroughly enjoy every item of the good bill provided.

**Proctor's Theatre** (J. Austin Fynes, general manager).—At this house the old cry of good attendance is still to be heard. For the current week, opening June 11, Mr. and Mrs. Robyna head an excellent bill, and in their clever sketch, "The Counsel for the Defense," easily held their audiences at the Monday performances.

The Hawaiian Queens, in their singing act, "The Queen's Fan," were well in favor, and Fisher and Carroll, in their Irish comedy sketch, were good laugh makers. Zeno, Carl and Zeno, on the elevated bars, presented a clever act and fully deserved the hearty plaudits accorded them in recognition of their work. Montague and West were entertaining in their musical comedy act, and the Two Lamonts were well received for their acrobatic feats. Billy Link was the same humorous black face entertainer as of yore, and Paley's kala-telescope continued to please with its moving picture exhibition. Other well liked numbers were furnished by Nellie Burt, comedienne; Howe and Edwards, in a comedy act; John H. Hart, comedy juggler; the three Hickman Brothers, acrobats; George Mack, boy tenor singer, and Crolius and St. Alva, in a comedy sketch. The bill for Sunday, 10, included: Four Cohans, Yorke and Adams, Ethel Levey, Della Rocca, Barton and Learned, Cliff Farrell, Paxton and Parker, Mason and Titus, A. J. Martyne and moving pictures.

**Keith's Union Square Theatre** (E. F. Albee, general manager).—Comedy is the strongest factor in the offering here for the week of June 11, some of the most effective laughs provokers in vaudeville being listed.

Prominent in this particular were Edmund Hayes, who, with Emily Lytton, present Geo. M. Cohan's clever comedy, "A Wise Guy," in a manner equal to their best; Francesco Redding, supported by John Alden, Louis A. Simon and Ralph Morse in presentation of Will M. Cressy's comedy, "Her Friend from Texas," and Will C. Matthews and Nellie Harris, presenting another sketch by Mr. Cressy, "Adam, the Second." All these players are favorites here, and their reception, and the applause and laughter attending their efforts, constituted abundant evidence of pronounced hits. Sam Lockhart's remarkable display of elephant training is the feature, along with the old favorite number, the American biography. Chas. Dickson, assisted by Elsie Esmond and Master Colby, also have black type distinction on the bill. Their sketch, "A Pressing Matter," is by Brandon Hurst, and suffers badly in comparison with the other comedy sketches in the same bill, although Mr. Dickson makes the most out of it he can. Richard Pitrot, fresh from his trot around the globe, returned to old friends and scored his usual hit. His impersonations and imitations were clever, as usual, and roundly applauded, particularly the characters which are making South African history. A. O. Duncan scored his accustomed hit with his ventriloquial specialty; Howe, Wall and Walters presented a clever musical act with great success, and Harry and Kate Jackson added another comedy sketch to the total, and won pronounced favor thereby. Others in the bill are the Rozinas, acrobats; the Three Rio Brothers, exceedingly clever ring performers; O'Rourke and Burnette, in a dancing specialty; Alf Holt, a clever imitator; Higgins and Leslie, black-face comedy; George Jones, a youthful baritone, and the ever present stereopticon.

**Grand Central Palace Roof Garden** (Lew Morris, manager).—This resort began its season's term of activity on June 11, and, though rain made it necessary to transfer the performance from the open stage to the enclosed palm garden, a sufficient number of amusement seekers were on hand to completely fill the seating space of this commodious elevated theatre. Ford and Dot West were in the van of the entertainment providers, and their offering was given to the accompaniment of applause galore, while Schroder and Charles, comedy acrobats, contributed an act of considerable merit. Julian Rose made a potent bid for favor with his Hebrew eccentricities, and Lillian Green and William Friend presented a sketch, entitled "Mrs. Bruno's Burglar," which was apparently well liked. The Pantzer Trio, as usual, made an emphatic success; Bonita, the coon shouter, quickly established herself in the good graces of the audience; Harry Le Clair, who bids fair to repeat his splendid success of last year at this place, gave several of his excellent impersonations to prolonged and hearty applause; Lolo Biggs and Minnie Dreher, comediettes, proved decidedly capable, and Diana appeared in her mirror dances, which were prettily and cleverly executed. Robert Becker's Harmonists were again in evidence, and their rendering of classic and popular music is no small part of the entertainment here provided.

**Lion Palace Music Hall and Roof** (Wm. Josh Daly and Laurent Howard, associate managers).—The bill for the week of June 11 was the best and most satisfactory presented at this favorite family resort, and even the inclemency of the weather did not deter a good sized audience from being present each evening to enjoy Gus Williams' new songs and monologue, and appreciating the daring acrobatic feats of Polk and Treska. An excellent bill is arranged for week of June 11 and consists of the following numbers: Bettina Gerard, in recitations and songs; Happy Fanny Fields, the little German girl, in a repertoire of Teutonic songs, sayings and dances; Franchelli and Lewis, in lyric novelties; the Bates Musical Trio, high class instrumentalists and vocalists; May Fiske, in Scotch ballads; Everett Trio, equilibrists; Hendrix and Prescott, vocalists and dancers; Lawrence Crane, comedy magician; Lent and Van, acrobats; Coskley and Huestes, eccentric comedy sketch; Madge Fox, comedienne.

**Garrison** (Chas. Frohman, manager).—Wm. Gillette, in "Sherlock Holmes," entered on June 11 upon the thirty-second and last week of his engagement. He has had remarkable success, and from the opening night, Nov. 6, to date the standing room sign has been almost constantly in use.

**London Theatre**.—This house closed its season June 9.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—Good business continues to rule here, and with the good bills presented week in and week out this result is well merited. Ralph Stuart made his debut in the continuous June 11, and with the able assistance of Francis Powers and Georgia Wells he presented a pleasing playlet, entitled "The Peacemaker" in which the trio scored well merited success. Galetti's monkeys gave their usual clever exhibition, pleasing the young and old alike, and shared with their human associates on the bill the honors of the performance. Jess Dandy, with his Hebrew drollery, kept the audience in good humor, and the Cecilian Four, lady vocalists, sang their way into the good graces of their hearers. Gruet, Beers and Gruet won favor for their acrobatic comedy work, and the character changes of H. V. Fitzgerald were meritorious and were accorded a good share of approval. Several new moving pictures were shown on Paley's kala-telescope, and this excellent machine continued to hold attention. Barton and Ashley presented an eccentric comedy act; Way and Maitland appeared in a comedy sketch; Emil Chevrel did some trick violin playing; Howard Bros., banjoists; Polk and Treska were good in their acrobatic feats, and Gallardo, clay modeler, rounded up the bill in good style. The Sunday, 10, bill included: McIntyre and Heath, Victory Bateman and Harry Mestayer, Fred Niblo, Queen's Fan Trio, Three Guitanos, Little Western, John and Etta Gilroy, Grant and Grant, the Maginleys, Anna Wilks, Jordan and Welch, Palfrey, Bartelmes, and moving pictures.

**Tony Pastor's Theatre** (Tony Pastor, manager).—This resort was well filled on Monday, June 11, in spite of the lateness of the season for indoor theatricals. The feature of the bill introduces the line of witty and always new Hebrew monologue furnished by Joe Welch; his hit was immense. Louie Dacre, a recent arrival from the English halls, was heard in songs and bright monologues with success attending. The musical act and dancing specialties, together with excellent singing, furnished by the three Gardners, Jack, Andy and Ada, constituted one of the strongest hits of the bill. Manning and Davis, a new alliance, were seen in Mr. Manning's old act, "The Irish Pawbroke." Master Davis sang sweetly and both contributed agreeably to the success which attended. Katherina and Maryland Tyson began a return engagement with their act of character changes and dancing, and renewed the venerable vendit previously accorded to McGrath and Goodrich brought down the house, as usual, with their dancing, and furnished many laughs, incidentally. Wm. G. Davis succeeded excellently with his Irish monologue; Pat and Mattie Rooney made a hit with expert dancing, and Larrester and Floyd won marked favor for their excellent character singing specialty. Competing on the bill, specialties were offered by Jacklin and Ingram, Illustrated songs; Teed and Lazelle, Irish comedians; Tenny and Livingston, "The Discarded Brothers"; Lew Piste, black face monologue; Alvan, a really clever juggler, and the American vita-graph animated pictures. Albert Stinson and Clara Merton top next week's bill, which promises further excellent amusement through the entertaining efforts of clever Jess Dandy, Raymond, West and Sunshine, and the second week of Louie Dacre.

**Koster & Bial's** (John Koster, manager).—On account of the rain the performance was given in the music hall Monday night, June 11. The bill was made up of a number of interesting acts and gave satisfaction. Wm. C. Fields, in his eccentric juggling act, won well deserved approval for his work. Lozelz proved himself to be a clever gymnast. Jordan and Welch were a couple of funny Hebrew impersonators.

Violet Dale, a fetching little comedienne, from the West, soon won her way to popularity, and Earle and Shepard, as up-to-date Broadway girls, found favor. Fred Niblo monologued in his usual clever style, and Zrenji and Millia won applause in an equilibristic act. Other good numbers were furnished by Maude Caswell and Arthur Arnold, as the acrobatic girl and the pantomime clown; Attie Spencer, soubrette; Lorenze and Halpin, eccentric comedians; Grace Vaughn, in character changes, and the Six Little Minuts. A troupe of Neapolitan Troubadours furnish music in the cafe during intermission and after the performance.

**Casino Roof Garden** (George W. Lederer, manager).—This resort was opened for the summer Saturday evening, June 9, to a big crowd, the attraction being Ted Marks' Summer Solrees. The bill included: Len Slager, whistling soloist; Alice A. Leslie, comedienne; the Carmen Sisters, banjoists; Howe and Scott, Hebrew comedians; Lady Vera Vera, in Southern songs; the Versatile Quintette, in songs; Chas. Hooker and Ma Belle Davis, dancers; James Thornton and a grand ballet, entitled "Naples and the Open Door." The bill for the current week has several changes. Rain prevented the performance Monday evening, June 11.

**Casino** (Geo. W. Lederer, manager).—The "Casino Girl" is now in the thirteenth and final week of its run. The entire organization starts for London, Eng., 20, where it will open at the Shaftesbury Theatre. "The Cadet Girl" is in preparation.

**New York** (Melville Stoltz, business manager).—"Quo Vadis" continues here, and good attendance is reported. It began June 11, its tenth week.

**Huber's Palace Museum** (John H. Anderson, manager).—Another week has been added to the season, which was first announced to close last Saturday night, and the period of darkness will not begin until Sunday next, when the closing performances will be given. Monday, June 11, saw a well filled house in evidence, with the usual excellent stage show the feature. In Curio Hall the attractions, among others, are Cora McNeill, a magnetic lady; Maj. Ganz, a magnet; Giovani's trained birds, and the Beddlers, comediettes, proved decidedly capable, and Diana appeared in her mirror dances, which were prettily and cleverly executed. Robert Becker's Harmonists were again in evidence, and their rendering of classic and popular music is no small part of the entertainment here provided.

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**Paul Steinborn** has been engaged as conductor for the Lenox Lyceum Summer series, which is to open there on June 18. Vaudeville will precede the operas, and immediately after the performances promenade concerts will be given until midnight. "The Mikado" will be the opening bill.

**Frank McKee** has concluded a contract with Charles Burnham, business manager of Wallack's Theatre, under which Mary Mannerling will make her debut as a star in "Janice Meredith," at this theatre, Dec. 10. The contract contemplates a long run.

**Brooklyn**.—At the Star Theatre (W. L. Bissell), the Howard & Emerson Burlesque Co. furnish the final week's entertainment, opening June 11 with an afternoon and evening performance for good sized audiences. Among the people are Howard and Emerson, Niles and Niram, Charles Barry and Hilda Havens, Kissam and Reid and Amy Loyd. A burlesque called "A Night at the Opera," is the closing piece. As an extra attraction moving pictures of the Corbett and Jeffries fight are shown. As a whole it is a very clever entertainment.

**Berger Beach** (Percy Williams, manager).—"The Girl in Black" met with such success last week that it has been decided to continue it until further orders.

**Dallas**.—The Elks' street fair, which had such a successful run all week, closed Sunday eve, June 9. Despite the fact that there were frequent rains during its progress, large crowds attended, and it was a financial success. Some of the main vanderly attractions of the street fair are now showing at the Cycle Park Theatre for one week, it having been impossible, from lack of space, to accommodate all that were anxious to see them.

**Clark Street Dime Museum** (George Midleton, manager).—The chief attractions here this week are: Whale Oil Gun, Human's cakewalkers, Holloway, equilibrist; Rennell's dissolving views of Manila; Frank Hall, musical act; Lienseneing children, acrobats; Mrs. Roscoe, wax figure worker.

**White, manager**.—The following are among the new features at this house this week: Osco, the snake eater; Huber, armless wonder; Satinella, fire queen; Prof. Adams, magician; the Wyoming Twins.

**Sans Souci Park** (Alfred Russell, manager).—At this resort this week's vaudeville bill includes: Macart's Dog and Monkey Circus, McMahon and King, comedians; the Musical Johnsons, McPhee and Hill, horizontal bar performers; White Buffalo's Indians. A change of bill has been made in the moving picture theatre. Conductor Brooke, of the Chicago Marine Band, introduces this week's clever electric aerial chorus. This park increases in popularity each day, and every night finds the grounds crowded.

**Hopkins' Pavilion, Sunnyside Park** (John D. Hopkins, manager).—Sunday, 10, the United German Singing Societies held their annual song festival and picnic at this park, and the grounds were never more animated. The vaudeville bill for the week includes: Bouman and Adele, in a sketch entitled "Lumpin' Zeit;" the Rexos, in a skating act; Cook and Clinton, rifle experts; the Garneils, acrobats; Louise Sanford, songs; Burt and McAvoy, bag punchers; Zimmer, juggler. Two performances are given daily. Large attendance is the rule at this resort.

**Ferris Wheel Park** (L. V. Rice, manager).—After drawing well, the Swedish Fair has come to an end and Sunday, June 10, the vaudeville season was inaugurated. A special bill was arranged for the initial day as follows: Faile and Semon, John Gilbert, Mile, Proto, Downes and Willard, Annie Brenn, Mareen and Martello, Fanny Bick, Caldwell and Henry Johnson and Holberg, and the Switzell Singing Club. The regular week's bill began Monday, as follows: Carrie Scott, McGinnis Brothers, Thorne and Carlton Brothers Brazil, Van Brothers and Rossell and Roselle. With L. V. Rice, receiver for the Ferris Wheel Company, is manager of this park; the vaudeville is under the direction of Messrs. Kohl & Castle.

**Chesapeake Park** (E. P. Simpson, manager).—The popularity of the sport, shooting the chutes, does not seem to wane, for each day finds crowds at this resort, and a good season seems assured. In addition to the chutes, this year finds as permanent attractions here a temple of palmistry, an electric shooting gallery, moving pictures of the Philippine War, and a bowling alley, among other things. Vaudeville, as in the past, will be a feature. On this week's bill are the following: Albert, juggler; Rackett and Hazard, musical act; the Four Florences, acrobats; Madden and McKinnon, comedians; Swain and Newman, in a German sketch.

**Gossip**.—The Western agency of the new vaudeville syndicate will open for business June 20, under the charge of Lon Freeman, a theatrical man who is both well known and well liked. A suite has been rented in the Ashland block, where the Western board of managers will meet, and where visiting performers will be made to feel at home. The Western board will meet once a week, beginning June 20. . . . Eleanor Charles, a graduate of a school of acting in New York, a visiting Chicago friends and intends to join Hoyt's company, "A Milk White Flag," in the Fall. . . . Robert Fulton, of Chicago, and Harry Williams, of Pittsburgh, will carry on the theatrical business of the late Thomas E. Maco. . . . Paplata, now at the Masonic Temple Theatre, came to Chicago direct from her ranch in Contra Costa County, California. . . . Edwin Arden has had such serious trouble with his eyes that he has to be led around, but by pluck and long practice he manages to play his part in "Hearts Are Trumps," unaided. . . . Several persons were injured last week by the collapse of a section of seats in the tent of the Edward F. Davis Show and Menagerie, which was then at South Chicago.

**Great Northern** (O. E. Russell, manager).—The "Dairy Farm" again holds over at this theatre, with popularity apparently undiminished. It was extensively advertised that the performance Monday night, June 11, would be the third hundred of "The Dairy Farm," and the fifth hundred of "Star Theatre" (J. R. Stirling, manager).

The summer stock company is giving "Young Mrs. Winthrop" this week. "She Stoops to Conquer," next week. Business is substantial.

**Empire Theatre** (Lloyd Langdon, manager).—"Sapho" maintained its popularity last week.

**Notes**.—The Forepaugh-Sells Brothers Circus comes 15. . . . William J. Sheehan, Jaroslav de Ziellinski and several other local musicians are essayists scheduled at the New York State Music Teachers Association meeting at Saratoga Springs 26-28.

**Buffalo**.—At Shea's Garden Theatre (M. Shea, manager) Robert Downing and company present "The Gladiator" abbreviated this week. Also appearing are: Ed. Latell, Ray L. Royce, Williams and Walker, John W. World, Beatrice Hastings, Brothers La Moyne, Mamie Remington and the biograph.

**Star Theatre** (J. R. Stirling, manager).

The summer stock company is giving "Young Mrs. Winthrop" this week. "She Stoops to Conquer," next week. Business is substantial.

**Decatur** (W. W. Tillotson, manager).

This is the forty-first and last week of the regular season at this house, and the Dearborn Stock will bid farewell to many friends in Chicago by presenting "Young Mrs. Winthrop" for the final week. The long heralded "Burgomaster," the Summer extravaganza, makes its appearance Sunday, June 17, and the public has been promised a treat.

**Studebaker** (Kerby Chamberlain Pardee, manager).—The Castle Square Opera Co. revives Gene's "Nanon" this week, an attractive work, but one which has not been seen in the hearts of theatregoers, and the Summer's prospects for the light opera section seem exceedingly bright. Audrain's "Masque" will be sung next week, and much interest has been aroused by the announcement that Cissie Loftus has been engaged to sing the part of Bettina. Miss Loftus is known to Chicagoans only as an imitator of actors and actresses, and her appearance in opera will be eagerly awaited.

**Masonic Temple Roof Theatre** (J. J. Murdoch, manager).—Paplata, the dancer, heads a good bill at this theatre this week. Henry Lee, whose impersonations of famous men made a hit last week, holds over. Among other performers are: Montorelle, juggler; Josephine Gussman and her pickaninnies; Smith and Fuller, Meeker-Baker Trio, Little Fred, Billy Van and Stoever. Business is excellent here. Next week promises to be a record breaker, as Jessie Bartlett Davis has volunteered to sing for one week and give her entire salary for that time to the Actors' Fund. Manager Murdoch will pay her \$1,000 for the week. Mrs. Davis makes her first appearance Sunday, June 17.

**Hopkins'** (C. P. Elliott, manager).—"The Buckeye," a pastoral drama, by Charles Calahan, is the current attraction at this house, with a vaudeville bill, which includes: The Moullers Sisters, acrobats; Albert Guille, tenor; O'Brien and Buckley, musicians. Business continues good here.

**Roxbury** (Macy & Colvin, managers).—"Roanoke" brought a highly successful season at this house to a close Saturday night, 9. A large audience was in attendance at the final presentation of Hal Reid's melodrama. The theatre will be remodeled and redecorated, and will reopen for the season of 1900 to 1901, on July 22, with George Klimt and Alma Hearne, in "Kidnapped." The house has prospered as a popular price melodrama house, and the future looks bright for the management.

**Decatur** (Sells & Gray's Circus).—The circus here June 6, doing an excellent business at popular prices. . . . Fred and Kitty Owen, of the Baldwin and Owen Opera Co., arrived home 8, and report having had a good season of comic opera in the North and Northwest circuits. Mr. Owen, who managed successfully the Riverside Park Theatre last summer, will probably be re-engaged for the coming season by the lessers, the Decatur Street Railway and Traction Co., opening Oct. 1. . . . Augustus' one ring circus opened the season here 8.

**Peoria**.—At Weast's Theatre (Joe Weast, manager), week of June 4: The Rosar Trio, the Romans, Edythe La Velle, Emile Girde, and Ammons and White. Business continues good.

**Pfeifer's Palm Garden** (Chas. G. Pfeifer, manager).—Zara, Langdon, proved a good drawing card week of 4, and is retained for week of 11. Spender's Military Band, Finner's Italian Orchestra, and the illustrated songs and life motion pictures will remain throughout the season.

**Norrs**.—The Forepa

## Under the Cents.

**NOTES FROM ELTON BROS.' 20C. SHOW.**—We are on our seventh week of good business. The advance brigade includes H. O. Cunningham, with two assistants. Roster: Sig. Elton, manager; Delbert Vance, proprietors; Sig. Elton, manager; Delbert Vance, treasurer; Prof. G. Irving and Madame Labelle, Arthur Crawford, Chas. Arthur, J. M. Kelly, Theo. Feasey, Monteith Family, four in number; W. Boyle, De Tambins (Geo. and Katie), Sig. Elton and Prof. Geo. Clark's troupe of canines. Concert people: J. M. Kelly, Arthur Crawford, De Tambins (Geo. and Katie), F. Foggy, A. Earley, and Hanley and Boyle. Our band is under the direction of Prof. G. E. Valentine, with ten musicians; Arthur Early, Frank Drennan, H. Folk, G. Hanly and W. Boyle. Our big top is soft, round, top with 40ft. middle piece, twenty lengths of seats. Our horse tents, two, 30x50ft., with forty head of stock. Boss hostler, S. M. Sackett, with fourteen assistants; boss canvas man, W. Norman, with ten assistants; boss prop, John Hickel, with two assistants.

**ADVANCE BRIGADE OF WILLIAM SELLS & GRAY'S CIRCUS,** season 1900.—E. L. Brannan, general agent and railroad contractor; Fred McMann, manager Car No. 1; Geo. S. Combs, local contractor; H. F. Gordon, press agent; James Jenkins, boss bill poster; H. F. Theale, B. E. Fitchey, H. Maroney, John Yount, F. M. Cappo, James Rodgers, Geo. Arment, Frank Moon and D. R. Davidson, bill posters; Toney Crandall, lithographer; Geo. B. Cook, official programmer. Second advertising brigade: H. A. Shallicross, manager; Jno. W. Werner, boss bill poster; Frank Howard, programmer; Chas. Gruber, lithographer; James Vader, H. Gossman, C. B. Phillips, bill posters.

THROUGH AN OVERSIGHT the name of Basil McHenry, advance and contracting agent, was omitted from the roster of the Gollin Bros.' Shows.

FRANK LE ROY writes: "I had a very bad accident at St. Thomas with the Lemen Bros. Circus. After the show I went to the cars, and while walking down the railroad track I fell down a treacherous twelve feet and broke one of my ribs and suffered internal injuries. I had three doctors to attend me, and was confined to my bed, but after eight days I went to work again, and I am getting along nicely. My female clowning is quite a hit in parade and concert."

CHAS. M. CRANE and wife, Mazie Long, of the team of Crane and Long, closed a season of four weeks with the Marotta Show, and have signed for the Summer with same company.

### DEATHS IN THE PROFESSION.

FRANK C. GEYER, an acrobat and song and dance performer, died in Lexington, Mo., June 4, from quick consumption, after an illness of three months. He was born in Newark, N. J., Sept. 5, 1855, after which his parents moved to Quincy, Ill., and from there to St. Louis, where, about twenty-five years ago, he made his first appearance as a song and dance performer at Deagle's Variety Theatre. In a short time after he joined hands with Geo. H. Turner and Billy Mendel. They appeared in a black face turn as the Big Three. After a short time Mendel left them and the team became well known as Geyer and Turner. They traveled together for several years, after which they separated and Mr. Geyer formed a partnership with James B. Mackie, under the firm name of Geyer and Mackie. Later Geyer and Sylvester, and Geyer and Lord, traveled all over America and South America. For several years he managed the opera house at Bellair, O. He traveled with the John O'Brien Circus for two seasons as leading tumbler. He was one of the Three Geyer Bros., acrobats, Charles, Albert and Frank. He was twice married, his first wife being Amy Nelson, the prima donna. They played together for several years, after which they separated. He then married Mamie Forrest, of the Two Forrest Sisters, song and dance team; they traveled together for a number of years and retired from the profession together seven years ago, locating in Lexington, where he established a saloon, and where they had since resided. His wife, two daughters and two brothers survive him. The remains were interred in Lexington.

WILLIAM AUSTIN, pianist, died May 31, at Hazelton, Pa., aged twenty-nine. The remains were taken to Reading and interred June 4.

ALIDA PERRANET (Mrs Harry Ernest), died June 4, at her home in Brooklyn, N. Y. She was born Sept. 7, 1866, in Montreal, and had been in the profession for about fifteen years. Among the companies with which she had appeared were the Fay Templeton Opera Co., Vernon Jarreau's Co. and Par Rooney's Co. Her husband survives her. The remains were interred in the family plot at Greenwood Cemetery, Brooklyn.

MAUDE WALLACE (Mrs. Thos. Dobson), one of the Wallace Sisters, died June 10, at her home in this city, from pneumonia. She was about thirty-two years of age and had been in the profession since childhood. She had been with various repertoires companies and for about fifteen years she was with the Wallace Sisters' Co., under the management of Frank B. Dobson. She retired from this company about ten years ago and married Mr. Dobson (a non-professional). Since that time she had played short engagements each season. Her husband, one child and four sisters survive her.

MAUDE SHERMAN, an American prima donna, died May 25, at the home of her mother, in London, Eng., from the effects of a surgical operation for appendicitis. The deceased was well known in America, and went to England several years ago, making her initial appearance in that country at the opening of Daly's Theatre, in London. She then played a long engagement under George Edwards' management, appearing as Rose Brierly, in "A Gaely Girl," and Lady Dodo, in "The Shop Girl"; subsequently she filled several provincial engagements with Fred Wyndham and John Hart.

LEWIS COLE, German comedian, husband of the late Lena W. Cole, died June 8, at Scituate, Mass., aged sixty-three years. The remains were interred in the family tomb at Scituate.

## The Curf.

### Racing Fixtures.

Queens County Jockey Club, Aqueduct, L. I., nov. 5-15.  
Westchester Racing Association, Morris Park, N. Y., Oct. 1-20.  
Brooklyn Jockey Club, Gravesend, L. I., May 20-June 15 and Sept. 10-20.

Coney Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4 and Aug. 25-Sept. 15.

Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.

Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.

St. Louis Fair Grounds Association, Fair Grounds, St. Louis, Mo., May 12-Aug. 24.

Queen City Jockey Club, Newport, Ky., June 18-23, July 2-4.

Latonia Jockey Club, Latonia, O., June 11-16, June 25-30.

Chicago Jockey Club, Hawthorne, and Harlem Racing Association, Harlem, Chicago, Ill., May 30-Oct. 27, alternating fortnights.

Washington Park Jockey Club, Chicago, Ill., June 23-July 21.

Empire City Jockey Club, Yonkers, N. Y., Oct. 22-Nov. 3.

Washington Jockey Club, Bellingham, D. C., Nov. 17-30.

**THE GRAND PRIX DE PARIS** was run on Sunday June 10, and won by Baron A. De Schickler's Memoranda from a field of fifteen horses. Lester Reiff rode Bonarosa, but was unplaced as Love Grass was second and Iago third.

**THIRD RACE.**—For maiden two year old

### RACING AT GRAVESEND.

**The Brooklyn Jockey Club's Annual Spring Meeting Drawing to a Close—Large Fields Compete and Long Shots Hold High Carnival in the Finishes, Winning Favorites Being in the Minority.**

Good sized fields prevailed on Monday, June 4, the eighth day of the Brooklyn Jockey Club's annual Spring races, at Gravesend, L. I., and furnished an excellent medium for speculation. Spirited finishes prevailed, notably so in the opening race, a contest for hurdlers over a mile and three quarters of ground and seven jumps, in which Governor Griggs had to be driven to the limit to win first money from Lackland; the third horse, Mazo, being ten lengths away. Other winners on the day were Quiz II, Oronatas, Cap and Bells, Maximo Gomez and Picardy. Summary:

**FIRST RACE.**—Hurdle, handicap, for four year olds and upward, one mile and three-quarters over seven hurdles—J. Underwood & Co.'s Governor Griggs, br. h., by Triton-Silver Blue, 107, Donahue, 13 to 5 and 4 to 5, won in a drive by a length and a half; T. J. Healy's Kinnikinnic, 6, 125, Turner, 9 to 2 and 4 to 5, third. Time, 1:50.

**SECOND RACE.**—Handicap steeplechase, about two miles and a half—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a length; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 4:53.

**THIRD RACE.**—For two year olds, selling five and a half furlongs—J. L. Holland's Prince of Melborne, ch. c., 5, by Loyall-Earl-Yorkville, 130, Turner, 5 to 1 and 2 to 1, won driving by a head; P. S. P. Randolph's Scurry, 112, Mitchell, 8 to 1 and 3 to 1, second; John Daly's Glenelle, 100, Mitchell, 8 to 1 and 3 to 1, second; F. R. & T. Hitchcock's Mazo, 4, 140, Green, 5 to 1, third. Time, 3:15.

**FOURTH RACE.**—For two year olds, selling five and a half furlongs—C. T. Patterson's Quiz II, br. c., by St. Florian-Queenstown, 97, Damman, 5 to 1 and 2 to 1, won in a drive by a head; A. Simons Beau Gallant, 100, Maher, 4 to 1 and 6 to 5, second; Long Isle, 112, Shaw, 25 to 1 and 10 to 1, third. Time, 3:14.

**FIFTH RACE.**—For two year olds, selling five and a half furlongs—J. L. Holland's Her Ladyship, 3, 94, Phelan, 4 to 1 and 7 to 5, won very cleverly by a length and a half; J. Boden's Firearm, 5, 126, Spencer, 8 to 1 and 3 to 1, second; O. L. Richard's Charentus, 6, 113, Maher, 4 to 1 and 8 to 5, third. Time, 3:14.

**SIXTH RACE.**—For two year olds, selling five and a half furlongs—E. F. Keene's The Rustler, b. c., by Deciever-Lizette, Montrose, 112, Clawson, 2 to 1 and 3 to 5, won rather cleverly by a length; G. H. Whitney's Prince of Melrose, 112, Shaw, 5 to 1 and 2 to 1, second; J. R. Keene's Kimberley, 6 to 1 and 2 to 1, Spencer, third. Time, 3:02.

**SEVENTH RACE.**—For three year olds and upward, one mile and a sixteenth—W. L. Elmore's Sarnathian, ch. c., by Tenny-Lorraine, 106, Henry, 15 to 1 and 5 to 1, won easily by three lengths; George J. Long's Hindustan, 111, Spencer, 8 to 1 and 3 to 1, second; R. A. Smith's Col. Roosevelt, 111, Turner, 7 to 1 and 5 to 2, third. Time, 1:50.

**EIGHTH RACE.**—For three year olds and upward, one mile and a sixteenth—H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

**NINTH RACE.**—For three year olds and upward, one mile and a sixteenth—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a neck; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

**TENTH RACE.**—For three year olds and upward, one mile and a sixteenth—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a neck; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

**ELLEVENTH RACE.**—For three year olds and upward, one mile and a sixteenth—W. L. Elmore's Sarnathian, ch. c., by Tenny-Lorraine, 106, Henry, 15 to 1 and 5 to 1, won easily by three lengths; George J. Long's Hindustan, 111, Spencer, 8 to 1 and 3 to 1, second; R. A. Smith's Col. Roosevelt, 111, Turner, 7 to 1 and 5 to 2, third. Time, 1:50.

**TWELFTH RACE.**—For three year olds and upward, one mile and a sixteenth—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a neck; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

**THIRTEEN RACE.**—For three year olds and upward, one mile and a sixteenth—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a neck; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

**FOURTEEN RACE.**—For three year olds and upward, one mile and a sixteenth—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a neck; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

**FIFTEEN RACE.**—For three year olds and upward, one mile and a sixteenth—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a neck; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

**SIXTEEN RACE.**—For three year olds and upward, one mile and a sixteenth—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a neck; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

**SEVENTEEN RACE.**—For three year olds and upward, one mile and a sixteenth—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a neck; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

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**TWELFTH RACE.**—For three year olds and upward, one mile and a sixteenth—F. D. Beard's Charagrace, b. g., 5, by Charaxes-Young Grace, 130, Barry, 15 to 1 and 8 to 1, won in a drive by a neck; E. S. Craven's Philae, 5, 154, Southwind, 5 to 2 and even for the stable, including Waco, second; H. V. Gingut's Ronkonkoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 1:50.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.  
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 16, 1903.

## RATES.

## ADVERTISEMENTS.

Space of one inch, single column, \$2.50; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

## SUBSCRIPTION.

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## OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS  
For the Editorial or the Business  
Department to

THE NEW YORK CLIPPER,  
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THE NEW YORK CLIPPER publishes  
only one edition, and that is dated from  
New York.

## QUESTIONS ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**THEATRICAL.**  
H. A. P., Gilliam.—The Manhattan Theatre, this city, formerly known as the Standard, is located on Greeley Square, which comprises the area bounded by the south side of Thirty-second Street, the north side of Thirty-fourth Street, the east side of Broadway, and the west side of Broadway. This name was by ordinance given to the locality on April 27, 1894. The ordinance provided the street numbers should not be changed and the Standard Theatre bore the numbers of Broadway, and it was previously thus located on the city plan.

W. S. K., Meriden.—We cannot assist you in the matter.

Mrs. T. McC., Rens.—Address letter in our care and we will advertise it.

D. V. D., Lowell.—We cannot in any way assist you to get upon the stage.

A. W., Cleveland.—Address the party in care of THE CLIPPER.

F. S. M., Alliance.—We cannot accept your offer. 2. There is not, as far as we know.

L. W. C., Newburyport.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. C., Philadelphia.—See route list in this issue.

E. G. McG., Roxbury.—So far as we know the show is not at present on the road.

A. L. G., Natchitoches.—Address the party in care of the National Show Printing Co., 346 Wabash Avenue, Chicago, Ill.

W. C. K., Chilook.—See and watch our route list.

W. P. W., Wilmington.—Address the party in our care.

A. B. H., Boston.—1. Yes. 2. The supply is in excess of the demand.

A. B. D., Indianapolis.—1. The party is abroad, but their whereabouts is unknown to us. 2. See rates at head of this column.

I. R. G., Brooklyn.—We have no record of death of the party. Address letter in our care and we will advertise it.

D. S. S., Troy.—Watch our route list.

F. M., Bloomington.—It is impossible for us to keep track of your publications.

J. J., Boston.—We cannot grant your request. 2. See rates at head of this column. We make no charge for reading notices.

W. H. E., Troy.—Address the party in care of THE CLIPPER.

J. D. H., Union Park.—For such matter as you want address Dick & Fitzgerald, 18 Ann Street, New York City.

W. V.—The show will remain there all this season. No date is announced for a visit to this country.

T. C. B., Falls Creek.—In 1898 the Ringling Bros. Circus showed at Niagara Falls, N. Y., June 25; Montpelier, O., June 27; Hammond, Ind., June 28, and Sycamore, Ill., June 29. Only one performance was given in Montpelier, in the afternoon.

1-2-3, Galveston.—We have no record of any play bearing that title.

F. T. C., Buffalo.—Address the party in care of THE CLIPPER.

MONTGOMERY READER.—Mary Anderson was born in Sacramento, Cal., and made her debut in Louisville, Ky., as Juliet, in "Romeo and Juliet."

J. B. H., Columbus.—The parties are all brothers.

B. A. B., Baltimore.—The party has closed her season. A biographical sketch of her is contained in THE CLIPPER ANNUAL for 1899, copies of which we can supply at twenty-five cents.

D. E. F., San Francisco.—1. The party was born in Ireland, but we cannot furnish date of birth. 2. We think it is too young.

CONSTANT READER, Louisville.—1. Probably one hundred dollars. 2. It is always difficult for beginners to secure an engagement. 3. Advertise in THE CLIPPER for dates to present your sketch. See rates at head of this column.

E. E., Buffalo.—See reply to I. R. G. in this column.

G. M. AND H. C., Cleveland.—The play is not on the road. It is owned by Wm. Haughton, whom you may address in care of THE AMERICAN DRAMATISTS CLUB, Townsend Building, New York City.

T. AND S. Hutchinson.—Advertise in THE CLIPPER. See rates at head of this column.

P. AND P., Cincinnati.—Address the party in care of THE CLIPPER.

A. AND B.—A is right upon all four points at issue, and B is entirely wrong. Therefore A wins the bet.

S. E., Wilkes-Barre.—Address letter in our care and we will advertise it.

H. S. C., Bridgeport.—1. Third base is generally conceded to be the more difficult of the two to play, chiefly on account of the bunt hits. 2. Second base has always been so considered.

J. M., Brooklyn.—We cannot do what you wish, but we will advertise the letter and, if you have put your name upon the envelope, you may at the end of three or four weeks write us asking if it has been delivered, and if it is still here, and if you request its return, and send an addressed and stamped envelope we will return it.

J. D. Jr., Fairbury.—We cannot supply the information you seek.

G. A., Brooklyn.—The party is ill at present and would not entertain any business proposition. Moreover we never furnish private addresses of professionals.

J. F. Emerson.—The play belongs to A. M. Palmer, whom you may address in care of THE CLIPPER.

F. R., Norfolk.—Address J. T. Backman, 819 Madison Avenue, Baltimore, Md.

**BASSEBALL, CRICKET, ETC.**

M. M., Pittsburgh.—After the first inning the first striker in each inning is the batsman whose name follows that of the last man who has completed his time at bat in the preceding inning.

J. D., New Haven.—Delephant, of the Philadelphia Club, ranked first in the batting averages of the National League and American Association last season.

## CARDS.

A AND B, Brooklyn.—The revoking player loses all the points he may have made in that hand.

CONSTANT READER, Wilmington.—Each player having two points to make, the one who played low and jack won, as both those points take precedence of game in value.

C. Lowell.—If the dealer lifted his hand before announcing that he had too many cards, his hand is dead, and he must retire from the game for that day; but if he discovers and announces the fact before he lifts his hand, it is a misdeal; the cards must be reshuffled and rescut, and the dealer deals again. You do not explain. No answer otherwise than through this column.

H. L. Lowell.—See answer to "C. C." above.

W. E. S., Kansas City.—It is entitled to the call, as no one had a heart solo.

E. J. C., Hobrook.—The fact that B, needing two points, made in play the three he bid, did not give him any advantage over A in the count, and the latter, wanting one only, won the game when he played high.

T. C. G., Bordentown.—A, having but one point to make, won the game when he played high.

H. K., Chicago.—C had no right to refuse to play his hand under those circumstances, but if the other players agreed to play without him, A could not claim three points as a right.

S. B. H., Norwich.—Twenty-five, twenty-six and twenty-seven cannot be made by any possible combination of the cards which compose a hand or crib.

J. H. S., Burlington.—Unless it was mutually agreed that excess of cards should be considered in deciding the side bet, then it was a tie.

## RING.

G. D., Utica.—Tommy Ryan, of Syracuse, defeated Jack Dempsey, the "Nonpareil," in a glove bout at Coney Island, Jan. 18, 1895, the contest lasting but three rounds.

B. D. C., Deep River.—John L. Sullivan won the championship of America by defeating Paddy Ryan, at Mississippi City, Miss., in 1882, and became champion of the world by beating Jake Kilrain, at Richburg, Miss., in July, 1889. Both battles were fought under the regular rules of the P. R., with bare knuckles, and on turf.

J. H. J., Hamilton.—That is a matter of opinion, several being about equal in skill. Among the heavyweights the palm as a skilful boxer is generally awarded to Jim Corbett.

CANADIAN CUSTOMS OFFICER, Bennett.—Tom Sharkey never knocked out Jim Corbett.

E. W. B., Octave.—The regular weights of the different championships, under the old rules, which have never been authoritatively changed, are: Feather, up to and including 112lb.; light, above 112lb. and including 138lb.; middle, above 138lb. and including 154lb.; heavy, above 154lb. No other weights were recognized. See CLIPPER ANNUAL for 1900, pages 80 and 82, for the weights (including bantams) as weight as adopted by the American and English amateur athletic associations for their annual championship competitions.

W. O'B., Canandaigua.—Tommy Ryan knocked "Kid" McCoy down in the final round of their recent six rounds boxing bout in Chicago. They were down together in the first round, Ryan fell to the floor in the second round, and in the fourth McCoy slipped to the floor.

## ATHLETIC.

C. E. N., Chicago.—We do not know of the existence of any book giving names of clubs and champions. "The Bowlers' Guide," published by F. Grotz & Co., 114 East Fourteenth Street, New York, contains the other information desired.

## MISCELLANEOUS.

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fold champion of the world (so says The West Lothian Courier), is giving simultaneous and blindfold exhibitions in Lowestoft, England. . . . The all prevailing topic of conversation among the members of the N. Y. C. C. is the coming fishing excursion to take place early in July.

## Game No. 16, Vol. 48.

KELSO. Played between A. R. Brigham, of Worcester, Mass., and G. B. Allen, of Springfield.

Mr. Brigham played black.

10 15 23 18 15 24 15 11 30 26  
24 19 10 15 (b) 28 19 18 14 7 2  
13 24 31 27 11 15 10 7 26 23  
28 19 1 5 20 11 14 10 2 7  
16 20 27 15 24 7 3 23 18  
22 18 8 21 19 15 23 7 2  
16 25 23 8 24 27 8 4 13 17  
18 11 20 25 19 15 23 8 4 2  
20 12 16 22 19 17 10 2 6 3 8  
17 15 22 17 11 15 31 27 17 20  
18 22 19 23 18 2 7 17 22 (a)  
25 22 17 13 11 15 31 27 17 20

**The College Athletes of Maine.**

The sixth annual championship field meeting of the Maine Intercollegiate Athletic Association was held at Brunswick on Saturday afternoon, June 2, and for the sixth year in succession the Bowdoin contingent carried off the honors, scoring 92½ points, Colby following with 17, Bates with 13, and Maine University fourth, with 12½. Five Maine intercollegiate records were broken by the Bowdoin men. The crowd was unusually large and they were well pleased with the return for their money. Summary:

**Half mile run.**—First, Bates, Bowdoin; second, Hamlin; Bates; third, Silver, U. of M. Time, 2m. 54s.

**Four hundred and forty yards run.**—First, Snow, Bowdoin; second, Newellham, Colby; third, Gray, Bowdoin. Time, 53 1/4s.

**Two miles bicycle race.**—First, Fuller, Bates; second, Hamlin, Bowdoin; third, Webber, Bowdoin. Time, 7m. 7s.

**One hundred and fifty yards hurdles race.**—First, Hunt, Bowdoin; second, Edwards, Bowdoin; third, Garlough, Bates. Time, 10s.

**One mile run.**—First, Wheeler, Bowdoin; second, Moody, Colby; third, Tate, U. of M. Time, 4m. 43s.

**One hundred and twenty yards hurdles race.**—First, Hunt, Bowdoin; second, Thompson, U. of M., and Sylvester of Bowdoin, one-half point each. Time, 17 1/2s.

**Two hundred and twenty yards hurdles race.**—First, Edwards, Bowdoin; second, Hunt, Bowdoin; third, Davis, U. of M. Time, 25 1/2s.

**Two miles run.**—First, Moody, Colby; second, Thompson, Bowdoin; third, French, U. of M. Time, 12m. 7 1/2s.

**Two hundred and twenty yards run.**—First, Clouman, Bowdoin; second, Snow, Bowdoin; third, Hunt, Bowdoin. Time, 22 1/2s.

**Pole vault.**—First, Haines, Colby; second, Dunlap, Bowdoin; third, Merry, Bates. Distance, 9ft. 9in.

**Putting 16lb shot.**—First, Hamilton, Bowdoin; second, Laferriere, Bowdoin; third, Thomas, Colby. Distance, 33ft. 8in.

**Running high jump.**—First, Hamilton, Bowdoin; second, Moore, Bowdoin; third, Richardson, Bates. Height, 5ft. 3in.

**Throwing 16lb hammer.**—First, Dunlap, Bowdoin; second, Laferriere, Bowdoin; third, Richardson, Bates. Distance, 115ft. 8in.

**Running long jump.**—First, Hunt, Bowdoin; second, Clouman, Bowdoin; third, Edwards, Bowdoin. Distance, 20ft. 4 1/2in.

**Throwing the discus.**—First, Watson, U. of M.; second, Dunlap, Bowdoin; third, Richardson, Bates. Distance, 105ft. 5in.

## ♦♦♦

**Baker's New Jump Record.**

C. H. Baker and Tom Colquitt, the latter the English champion, were to have decided a match at ten stand, spring forward jumps, without weights, for \$500 a side, at the Wellington Grounds, Bury, in Lancashire, Eng., May 26. About two thousand persons gathered to witness the contest, among whom the betting was in favor of Colquitt at 6 to 4 on, while 7 to 4 against was feebly accepted about the American, who was formerly a member of the Robinson-Baker Trio, well known on the stage in this country and Europe. The reason that Colquitt was held in such high esteem by the bettors was because of his defeat of Darby in a similar match last year, when he put record figures of 37yds. 1ft. 6in. on the slate. Baker was sent to the ring first, and jumped gracefully and with little apparent exertion, cleared the unprecedented distance of 41yds. 1ft. 6in. This caused his stock to take a jump, and in a few minutes odds were offered against the Britisher. The latter failed to appear on time; however, and after waiting a quarter of an hour the referee awarded the match to Baker. Then Colquitt agreed to "jump for the public," which he did, being considerably short of his conqueror's mark. He tried again, his effort this time being four feet behind Baker. Baker was born in Boston, Sept. 4, 1874, and he had gained much fame as a high and long jumper before crossing the ocean as a member of the Robinson-Baker Trio, having performed at various Caledonian games before going on the vaudville stage.

**Aquatic.****Coming Events.**

June 14—New York Yacht Club annual regatta, New York Bay.

June 23—Seawanhaka-Corinthian Yacht Club annual regatta, L. I. Sound.

June 30—New Rochelle Yacht Club annual regatta, L. I. Sound.

June 30—Annual intercollegiate rowing regatta, Poughkeepsie Highland course, Hudson, N. Y.

July 2—Stamford Yacht Club annual regatta, L. I. Sound.

July 3—American Yacht Club annual regatta, L. I. Sound.

July 4—Hartford (Ct.) Yacht Club annual regatta, L. I. Sound.

July 4, 5, 6—Henley Royal Regatta, Henley-on-Thames, Eng.

July 7—Long Island Amateur Rowing Association annual regatta, North Beach, N. Y.

July 7—Riverside Yacht Club annual regatta, L. I. Sound.

July 12, 13, 14—New York Yacht Club races, Newport, R. I.

July 20, 21—National Association of Oarsmen annual regatta, N. Y. City.

Aug. 4—Indian Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 7—New York Yacht Club's annual cruise commences, Glen Cove, N. Y.

Aug. 11—Tempested Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 18—Horsehoe Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 25—Huntington Yacht Club annual regatta, L. I. Sound.

Aug. 25, 26—Paris Exposition International Regatta, Aspiries, Paris, Fr.

## ♦♦♦

**The Harlem Regatta Association**

Held its annual aquatic contests on Saturday, June 2, the races being rowed over the old Harlem mile course, between the Fourth Avenue and Central bridges. Eight of the prizes were won by local crews, four went to Philadelphia and one to Newark. The morning races were started down the river, and the afternoon events from the other end of the course, the results being appended:

**Senior quarter mile.**—Won by Harlem Rowing Club, J. A. Ramohr; Vesper Boat Club, Philadelphia, Pa., second. Time, no time.

**Junior single sculls.**—First, trial heat won by Friendship Boat Club, Sylvester Haynes; Pennsylvania Barge Club, Philadelphia, Pa., A. C. McCloskey, second. Time, 6m. 45s. Second trial heat was won by Laureate Boat Club, N. Y., Joseph Nial; New York Athletic Club, W. D. Hennen, second. Time, 6m. 43 1/2s. Final heat, won by New York Athletic Club, W. D. Hennen; Pennsylvania Barge Club, A. C. McCloskey, second. Time, 6m. 35s. Nial finished first, but was disqualified for fouling Hennen.

**Intermediate single sculls.**—Won by First Boeman Boat Club, F. Budry; Nonpareil Rowing Club, M. Naughton, second. Time, 6m. 28s.

**Senior single sculls.**—Won by Harlem Rowing Club, John A. Rumohr; Vesper Boat Club, Philadelphia, Penn., second. Time, 6m.

**Junior double sculls.**—Won by Union Boat Club, Leo Caneil (bow), W. Rogers (stroke). First, William Childs, William Charliss (bow), W. Vesely (stroke). Time, 5m. 29s.

**Intermediate double sculls.**—No race.

**Senior double sculls.**—Won by Vesper Boat Club, Philadelphia, Pa., Edward Hedley (bow), J. B. Juvalia (stroke); Harlem Rowing Club, J. E. Nagle (bow), J. A. Ramohr (stroke). Time, 5m. 25s.

**Junior-four oared shells.**—Won by Harlem Rowing Club, H. E. Vought (bow), H. M. Holton, H. Borchert, H. Nonnenbacher (stroke). Row over.

**Senior-four oared shells.**—Won by Vesper Boat

Club, Philadelphia, Penn., H. De Baecque (bow), E. Marsh, W. Carr, J. Exley (stroke). Row over. **Junior-four oared gigs.**—Won by Harlem Rowing Club, H. K. Vought (bow), H. M. Holton, H. Borchert, H. Nonnenbacher (stroke). Nassau Boat Club—A. D. Cre (bow), H. H. Reddy, P. R. Ferguson, Sidney Vosburgh (stroke), J. T. Crow (coxwain), second. Time, 5m. 30s.

**Intermediate-four oared gigs.**—Won by Institute Boat Club, Newark, N. J., F. Coburn (bow), J. H. Kirk, J. Menz, J. V. Lupu (stroke), T. Knowles (coxwain). Union Boat Club—F. J. Scanlon (bow), N. Mitchell, T. N. Francis, D. W. Lenehan (stroke), S. De Pe (coxwain), second. Time, 5m. 32 1/2s.

**Junior quadruple sculls.**—Won by New York Athletic Club, L. C. Bernhard (bow), J. D. Padelford, A. R. Pope, A. G. Keane (stroke). Metropolitan Rowing Club—John Holder (bow), G. Slater, W. O'Brien, E. F. Clark (stroke), second. Time, 5m. 19 1/2s.

**Junior-eight oared gigs.**—First heat won by Fireman Boat Club, B. Cihlar (bow), F. Pokorny, F. Wilda, V. Strand, R. Snab, B. Postall, J. Kasper, K. Vorisek (stroke), E. Kalina (coxwain); New York Athletic Club, W. J. Place (bow), P. H. Moore, E. A. Freshman, W. G. Douglass, H. A. Moore, W. W. Willard, M. B. Stelle Jr., H. A. Jackson (stroke), D. G. Smyth (coxwain), second. Time, 5m. 14s. Second trial heat, won by Fairmount Rowing Association, Philadelphia, Penn., W. Brogan (bow), J. H. Frease, W. Donley, C. Gerlach, W. Munro, J. Sullivan, C. Powinkel, J. Barrett (stroke), D. Belmore (coxwain). Atlanta Boat Club, W. E. Loughman (bow), J. F. Hunt, P. W. Hoebeck, D. Kirby, J. D. Underhill, William Westerfeld, V. A. Cahill, J. J. Knox (stroke), F. H. Rippe (coxwain), second. No time taken. Race won by Fairmount Rowing Association; New York Athletic Club, second. Time, 5m. 9s.

**Senior-eight oared shells.**—First, Snow, Bowdoin; second, Clouman, Bowdoin; third, Snow, Bowdoin; fourth, Hunt, Bowdoin. Time, 7m. 7s.

**Two hundred and twenty yards run.**—First, Clouman, Bowdoin; second, Snow, Bowdoin; third, Garlough, Bates. Time, 10s.

**One mile run.**—First, Wheeler, Bowdoin; second, Moody, Colby; third, Tate, U. of M. Time, 4m. 43s.

**One hundred and twenty yards hurdles race.**—First, Hunt, Bowdoin; second, Edwards, Bowdoin; third, Garlough, Bates. Time, 10s.

**Two hundred and twenty yards hurdles race.**—First, Edwards, Bowdoin; second, Hunt, Bowdoin; third, Davis, U. of M. Time, 25 1/2s.

**Two miles run.**—First, Moody, Colby; second, Thompson, Bowdoin; third, French, U. of M. Time, 12m. 7 1/2s.

**Two hundred and twenty yards run.**—First, Clouman, Bowdoin; second, Snow, Bowdoin; third, Hunt, Bowdoin. Time, 22 1/2s.

**Pole vault.**—First, Haines, Colby; second, Dunlap, Bowdoin; third, Merry, Bates. Distance, 9ft. 9in.

**Putting 16lb shot.**—First, Hamilton, Bowdoin; second, Laferriere, Bowdoin; third, Thomas, Colby. Distance, 33ft. 8in.

**Running high jump.**—First, Hamilton, Bowdoin; second, Moore, Bowdoin; third, Richardson, Bates. Height, 5ft. 3in.

**Throwing 16lb hammer.**—First, Dunlap, Bowdoin; second, Laferriere, Bowdoin; third, Richardson, Bates. Distance, 115ft. 8in.

**Running long jump.**—First, Hunt, Bowdoin; second, Clouman, Bowdoin; third, Edwards, Bowdoin. Distance, 20ft. 4 1/2in.

**Throwing the discus.**—First, Watson, U. of M.; second, Dunlap, Bowdoin; third, Richardson, Bates. Distance, 105ft. 5in.

**Cricke.**—First, Hunt, Bowdoin; second, Edwards, Bowdoin; third, Davis, U. of M. Time, 4m. 58s.

**Senior-eight oared shells.**—Won by Vesper Boat Club, Philadelphia, Penn.—William Wark (bow), James Dempsey, H. De Baecque, E. Marsh, J. Geiger, J. Juvalia (stroke). Metropolitan Rowing Club—John Holder (bow), G. Slater, T. F. Scallen (stroke), second. Time, 5m. 9s.

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**Junior-four oared shells.**—Won by Vesper Boat Club, Newark, N. J., F. Coburn (bow), J. H. Kirk, J. Menz, J. V. Lupu (stroke), T. Knowles (coxwain). Union Boat Club—F. J. Scanlon (bow), N. Mitchell, T. N. Francis, D. W. Lenehan (stroke), S. De Pe (coxwain), second. Time, 5m. 32 1/2s.

**Junior-eight oared gigs.**—First heat won by Fireman Boat Club, B. Cihlar (bow), F. Pokorny, F. Wilda, V. Strand, R. Snab, B. Postall, J. Kasper, K. Vorisek (stroke), E. Kalina (coxwain); New York Athletic Club, W. J. Place (bow), P. H. Moore, E. A. Freshman, W. G. Douglass, H. A. Moore, W. W. Willard, M. B. Stelle Jr., H. A. Jackson (stroke), D. G. Smyth (coxwain), second. Time, 5m. 14s. Second trial heat, won by Fairmount Rowing Association; New York Athletic Club, second. Time, 5m. 9s.

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**Two hundred and twenty yards run.**—First, Clouman, Bowdoin; second, Snow, Bowdoin; third, Garlough, Bates. Time, 10s.

**One mile run.**—First, Wheeler, Bowdoin; second, Moody, Colby; third, Tate, U. of M. Time, 4m. 43s.

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**Two hundred and twenty yards run.**—First, Clouman, Bowdoin; second, Snow, Bowdoin; third, Hunt, Bowdoin. Time, 22 1/2s.

**Pole vault.**—First, Haines, Colby; second, Dunlap, Bowdoin; third, Merry, Bates. Distance, 9ft. 9in.

**Putting 16lb shot.**—First, Hamilton, Bowdoin; second, Laferriere, Bowdoin; third, Thomas, Colby. Distance, 33ft. 8in.

**Running high jump.**—First, Hamilton, Bowdoin; second, Moore, Bowdoin; third, Richardson, Bates. Height, 5ft. 3in.

**Throwing 16lb hammer.**—First, Dunlap, Bowdoin; second, Laferriere, Bowdoin; third, Richardson, Bates. Distance, 115ft. 8in.

**Running long jump.**—First, Hunt, Bowdoin; second, Clouman, Bowdoin; third, Edwards, Bowdoin. Distance, 20ft. 4 1/2in.

**Throwing the discus.**—First, Watson, U. of M.; second, Dunlap, Bowdoin; third, Richardson, Bates. Distance, 105ft. 5in.

**Cricke.**—First, Hunt, Bowdoin; second, Edwards, Bowdoin; third, Davis, U. of M. Time, 4m. 58s.

**Senior-eight oared shells.**—Won by Vesper Boat Club, Philadelphia, Penn.—William Wark (bow), James Dempsey, H. De Baecque, E. Marsh, J. Geiger, J. Juvalia (stroke). Metropolitan Rowing Club—John Holder (bow), G. Slater, T. F. Scallen (stroke), second. Time, 5m. 9s.

# EVERHART

## The World's Great and Only Sensational Manipulator of Hoops.

**STAGE MATTERS HERE IN BOSTON**—Everhart is the star of the current week's show at Keith's, notwithstanding the bill is an exceptionally strong one. Hoop juggling may not seem to be a great feat, but those who wish to be convinced to the contrary should make it a point to go and see Everhart at work.—*BOSTON POST*.

**WARNING TO MANAGERS.** The above act is thoroughly protected, and any infringement on same will be prosecuted to the full extent of the law, and sought to a SAND PAPER FINISH. Truly yours, EVERHART, the Hoopnotist. P. S.—Don't overlook next week's CLIPPER. Willie didn't play in papa's cooper shop 14 years for nothing.

a two baser by Freeman, and gave two bases on balls. Chicago batted Dineen safely ten times, including two homers and a two baser by Mertes, a Homer by McCormick, and two double baggers by Ganzel, while he gave three bases on balls and struck out one man. One of the home runs made by Mertes came in the first inning and was made off the first ball pitched; the other one was made in the seventh inning, with two men on the bases. The batting of Mertes and sensational catcher by Hamilton and Lowe, of the home team, were the chief features. Chicago made five fielding errors and Boston made one. Umpire, Mr. Hurst. Time, 2:16. Chicago ..... 1 0 0 0 0 0 4 0 0 5 Boston ..... 0 0 5 1 0 0 0 0 0 6

By bunching their hits to good advantage, and lengthening some of them into extra bases, the Chicagoans succeeded in reversing the above result when these teams met on June 9. Griffith pitched great ball for the visitors, and was practically invincible in all except the fourth inning, when Boston bunched four singles and scored two runs, the only ones it made during the game. The way in which the Chicagoans opened up on Lewis did not promise well for him, but he improved in his work as the game progressed, and after the fourth inning prevented the visitors from again scoring, although they had done damage enough prior to that time to assure them of a victory. Chicago made eight safe hits, including a Homer and a two baser by Mertes, and double baggers by Ryan and Griffith, on Lewis, who gave two bases on balls, hit another batsman with a pitched ball and struck out four men. Griffith allowed the Bostonians seven safe hits, including a two baser by Lowe, and two bases on balls and struck out two men. The batting of Mertes and Lowe, the latter making three safe hits, was a feature. The only three fielding errors made were charged to the visitors. Umpire, Mr. Hurst. Time, 2:38.

Chicago ..... 3 1 0 2 0 0 0 0 0 6 Boston ..... 0 0 2 0 0 0 0 0 0 2 After a hard uphill fight the Bostonians managed to win out in the closing innings of the game played June 11. Long's magnificent work at short saved the game for the home team. Time and again he intercepted apparently safe hits, and his backing up of Second Baseman Lowe, and quick return of the ball to the plate in the eighth inning, cut off a run for the visitors and prevented them from tying the score. The pitching was good on both sides, and it was not until the latter part of the game that hits were bunched on either side to any extent. Cuppy held the Chicagoans down to eight safe hits, including double baggers by Childs and Chance, gave one base on balls and struck out three men. Boston made seven safe hits, including a two baser by Long, off Garvin, who gave four bases on balls and struck out three men. Chicago made four fielding errors and Boston made three. Umpire, Mr. Hurst. Time, 2:29.

Chicago ..... 0 0 0 1 0 0 0 2 0 3 Boston ..... 0 0 0 0 0 0 0 3 1 4

### New York vs. St. Louis.

The New Yorks put up a class A article of ball when they met the famous St. Louis team, June 7, at the Polo Grounds, this city. The locals batted hard and often and fielded superbly, especially George Davis, who had resumed his position at short after an absence of several days, and Second Baseman Gleason. The former accepted all of twelve chances, four put outs and three assists. Gleason had five put outs and three assists. Both worked like a piece of machinery, covering lots of territory and intercepting many apparently safe hits. Davis also batted well, making three safe hits. Every man on the home team, except Van Haltren, made one or more safe hits. "Sly" Seymour pitched his farewell game for the home team for some time to come, for he was "farmed" to the Worcester Eastern League team immediately after the game was over. St. Louis made ten safe hits off Seymour, who gave them eleven bases on balls, made a wild pitch and struck out four men. Eleven bases on balls and ten safe hits is equivalent to twenty-one safe hits, yet the visitors scored only three runs. "Cly" effectiveness came into play when men were on the bases for there were twelve "McGraw-Tibeauties" stranded on their weary journey homeward. It was here that the New York's great fielding came into play in assisting Seymour out of tight places. St. Louis presented two pitchers—Jones and Young. The first named was batted out of the pitcher's position in the fifth inning and Young, who succeeded him, was hit quite hard. New York batted the visiting pitchers safely sixteen times, including a two baser by Seibach, and each gave one base on balls. St. Louis made four fielding errors and New York made one, a wild throw to Seymour. Umpire, Mr. O'Day. Time, 2:10.

St. Louis ..... 1 0 0 1 0 0 1 0 0 3 New York ..... 1 0 1 3 3 0 0 2 0 10

There was an exceedingly interesting session between these teams on June 9, that lasted ten innings before New York admitted that St. Louis had the best of the argument. A little blundering work on the part of the locals in the tenth inning caused them to bow to the inevitable. The pitching of Hawley and Weyhing was of the most effective kind, while the fielding of both teams was at times brilliant and worthy of every consideration. The New Yorks were willing to let the visitors have a chance to win, but notwithstanding this handicap they had a chance to win and could have done so by perfect playing. The veteran pitcher, Gus Werhing, was probably as much surprised as were the members of the visiting team at the remarkable showing he made against the local batsmen, allowing them only seven safe hits, including a two baser by Hickman, gave four bases on balls, hit another batsman with a pitched ball and struck out two men. He was invariably very effective when hits were needed by the home team that would have sent in one or more runs. Cogan, who played short in place of Davis, accepted all except one of nine chances, but he was weak at the bat. The visitors batted Hawley safely twelve times, while he gave three bases on balls and struck out four men. It was when men were on the bases that Hawley's best work was shown and had his support been perfect he would have won out in the end. St. Louis made four fielding errors, so did the home team, but those made by the latter proved the more costly. Umpire, Mr. O'Day. Time, 2:35.

St. Louis ..... 0 1 0 0 1 0 0 0 0 4 New York ..... 0 0 0 1 0 0 0 0 0 5

"Win" Mercer has every reason for feeling elated over his fine performance as a pitcher for the New York Club. He was put in against St. Louis June 11 in the final game of the first series, and his work was "glit edged." He was so effective that St. Louis was shut out without a run for the

first time this season. His pitching was the best piece of work in that line seen on the Polo Grounds this year. He had everything known to the art, speed, command and curves, but the speed was not called into play as a whole. Instead, he used mostly a sneaky, little slow curve, with an occasional fast one, just to break the monotony, and had the visiting batsmen all at sea. That Mercer's great pitching was duly appreciated by the spectators was fully shown when a majority of them went to the club house and gave him three rousing cheers—a thing not often seen nowadays. Mercer's work was not the only pleasing thing, for the New Yorks put up a very clever game both at the bat and in the field. In the latter respect Gleeson and Davis carried off the honors. The first named accepted all of twelve chances at second base and the latter all of eight at short. Mercer allowed the visitors only five scattering singles, gave one base on balls, hit another batsman with a pitched ball and struck out one man. New York batted Hughey safely thirteen times, including double baggers by Van Haltren (twice) and Davis, while he gave two bases on balls and struck out one man. The visitors made three fielding errors and the home team four, three of which were charged to Third Baseman Hickman. Umpire, Mr. O'Day. Time, 1:55.

St. Louis ..... 0 0 0 0 0 0 0 0 0 0 New York ..... 0 0 0 1 0 1 0 1 0 8

### Brooklyn vs. Pittsburgh.

Jerry Nops either has not struck his gait, or he is not a candidate for place in the "has been" column. He was given another trial June 7, at Washington Park, Brooklyn, and had the Pittsburghs for opponents. He did fairly well for five innings, but after that was batted when hits did the most good. The Brooklynans played anything but pennant winning ball. They made more safe hits than did the visitors, but they were not bunched with the same telling effect as were those made by Pittsburgh. Phillippe was batted hard enough by the home team to win any game, but he was generally effective enough when men were on the bases, except in the ninth inning, when the locals sent him "kiting" long enough to give them three runs. A base on balls, four safe hits and a fumble by Second Baseman Ritchey, of the visitors, did the business. Pittsburgh made twelve safe hits, including triple baggers by Flick and doubles by Slagle, Delehanty, McFarland, Dolan and Bernard. Hahn gave three bases on balls and struck out three men. Newton struck out three men. Cincinnati made three fielding errors and the home team made one. Cross, of the locals, accepted all of the ten chances at short, five put outs and five assists. Umpire, Mr. Emslie. Time, 2h.

Cincinnati ..... 0 0 0 0 2 1 0 0 0 0 Philadelphia ..... 2 0 0 3 2 2 0 0 0

The Phillips were again beaten on June 11, the Cincinnati taking two out of the three games played in this series, rain preventing one from being world of as per schedule. The locals fielded faultlessly, but still far below their standard in batting. The visitors gave one of the greatest exhibitions in the latter respect that has been seen this season. They made twelve safe hits off Orth and a like number of Frazer, who succeeded him. Twenty-four safe hits, including a Homer by McBride, a triple bagger by Corcoran and a two baser by Crawford, were made by Cincinnati off the two local pitchers. Besides this, Orth gave one base on balls and struck out two men. Frazer gave one base on balls, hit another batsman with a pitched ball, made two wild pitches and struck out one man. The visitors also tried two pitchers. Phillips, who began the work, was batted out of the pitcher's position in the first inning, but Newton, who succeeded him, was very effective after the second inning. The home team made fourteen safe hits, including a triple bagger by Delehanty and doubles by Flick and Frazer, off the visiting pitchers. Phillips gave two bases on balls and Newton gave one, beside striking out two men. Beckley, of the visitors, led in batting with five safe hits. Cincinnati made three fielding errors. Umpire, Mr. Emslie. Time, 2:40.

Cincinnati ..... 0 0 1 3 3 1 0 3 2 13 Philadelphia ..... 3 2 1 0 0 0 1 1 0 8

These teams met on June 9, rain having prevented the game scheduled for the day before, and the Phillips won by their superior work both at the bat and in the field. Pitcher Hahn, of the Cincinnati, was an easy mark for the local batsmen until the end of the sixth inning, when he was withdrawn and Newton substituted. While the chance proved a good one for the visitors, it came too late to prevent them from being defeated. Bernhard pitched effectively throughout, except in the fourth and fifth innings, when the Cincinnati threatened to him bodily harm, but even with that they did not become so dangerous as to put the result in doubt. Dolan, who has been playing second base ever since LaJole damaged his thumb by a straight jab at a brick wall, did good work both at the bat and in the field. Bernhard held the visitors down to seven safe hits, including a Homer by Crawford and a two baser by McBride, and gave four bases on balls. Philadelphia batted the visiting pair of pitchers safely twelve times, including a triple bagger by Flick and doubles by Slagle, Delehanty, McFarland, Dolan and Bernard. Hahn gave three bases on balls and struck out three men. Newton struck out three men. Cincinnati made three fielding errors and the home team made one. Cross, of the locals, accepted all of the ten chances at short, five put outs and five assists. Umpire, Mr. Emslie. Time, 2h.

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Cincinnati ..... 0 0 1 3 3 1 0 3 2 13 Philadelphia ..... 3 2 1 0 0 0 1 1 0 8

The Brooklynans put up the article of ball on June 9 that brings pennants, and the result was a very easy victory for them. They batted hard and consecutively, ran the bases with a vim and a dash that was inspiring, and fielded in a faultless manner. Such work, as a whole, is bound to have an effect upon opposing teams, unless they can do better and to do so that means that they cannot discount playing which is as near perfection as it can be done. The locals began their good work early in the third inning, when they appeared to ease down a little and the visitors batted in a brace of runs. McGinnity pitched superbly for the home team, holding the visitors to eight safe hits, including double baggers by Cooley and Beaumont, while he gave one base on balls and struck out one man. Up to the ninth inning the Pittsburghs made only four safe hits off McGinnity, two of these, a single and a double, were bunched in the third inning and gave them their first run. In the ninth a double and three singles gave them two more runs. Brooklyn batted Tannehill when hits did the most good, bunching them in four innings, when they scored more than enough runs to win. They batted him safely fourteen times, including a triple bagger by Cross and doubles by Jennings (twice) and Farrell, while he gave four bases on balls and struck out one man. The visitors made four fielding errors. Umpire, Mr. Swartwood. Time, 2:05.

Pittsburgh ..... 0 0 2 0 1 1 3 0 7 Brooklyn ..... 0 0 0 0 1 0 1 0 3

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Pittsburgh ..... 0 1 2 0 0 0 0 5 0 9 Brooklyn ..... 0 0 1 0 0 0 0 0 0 2

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Throwing 12lb hammer.—Won by W. B. Bagley, Montclair High; S. Howard, Montclair High, second; S. W. Cassidy, Newark Academy, third; H. Lord, Newark High, fourth. Distance, 10ft. 5in.

Pole vault.—Won by R. B. Moore, Pingry; I. S. Baldwin, Montclair High, and L. S. Hobble, Newark Academy, tied for second; O. L. Fullin, Newark High, fourth. Height, 9ft. 8in.

Throwing the discus.—Won by W. L. Wallace, Newark Academy; H. Lord, Newark High, second; R. Ayres, Montclair High, third; W. S. Wrightson, Newark Academy, fourth. Distance, 46ft. 4in.

THE all around championships of the Amateur Athletic Union will be given under the auspices of the Knickerbocker Athletic Club, at Knickerbocker Field, July 4. In conjunction with this, the club will have its usual carnival of sports. There will be a swimming carnival, the events in which will be open to all registered athletes, bicycle races and athletic and baseball games. Entries will close June 26, with J. E. Sullivan, 16 and 18 Park Place, New York.

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Faced each other at the arena of the Seaside Athletic Club, Coney Island, on Saturday evening, June 9, having been matched to fight twenty-five rounds, straight Queensberry rules, at 145lb, for a percentage of the receipts. As less than one thousand persons were present, McKeever refused to fight unless he was guaranteed the return of the forfeit which his backer had put up to ensure his appearance. This being done, the trouble began, and they had it hot and heavy for half a dozen rounds, each administering and receiving plenty of punishment, and Mac being made to stretch himself on the floor in the fourth round. The fifth round was give and take from start to close, both men being quite shaky at the signal. Just after commencing the sixth round McKeever hit low, and Handler fell into his chair, his seconds claiming foul. After examination Referee Madden ordered them to proceed, when Handler set about like a shuttlecock, when the latter again struck below the belt, and Madden declared Handler the winner. Address THE BILLBOARD, Cincinnati, O.

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**SIMEON GLOVER,** of the Rochester Rod and Gun Club, won the New York City Trophy, a solid silver cup valued at \$200, at the New York State shoot, held at Utica last week. He scored 124 birds out of 175 in State events. The next best score, 117, was made by T. W. Morley, of New York City.

**LELAND ROUNSEY,** of Millerton, Perry Co., Pa., informs us that he has in his loft a blue Antwerp pigeon, No. 49, W. H. S. 97, the owner of which he would like to hear from.

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race—Won by Walter Fields. Tent pegging—Won by J. B. Rue. Pursuit race—Won by J. B. Rue. Novelty race—Won by Thomas Field. Polo ball in water bucket—Won by Thomas Field.

→••••

**FISCHER** was the winner of the annual road race from Bordeaux to Paris, France, the start being made at 4 p.m., June 9, and finishing at 1:56 p.m., 10. Garin, who was second, was twenty metres behind the victor, and Frederick, third, was three metres away.

**THROWING THE DISCUS.**—Won by W. L. Wallace, Newark Academy; H. Lord, Newark High, second; R. Ayres, Montclair High, third; W. S. Wrightson, Newark Academy, fourth. Distance, 46ft. 4in.

**POLE VAULT.**—Won by R. B. Moore, Pingry; I. S. Baldwin, Montclair High, and L. S. Hobble, Newark Academy, tied for second; O. L. Fullin, Newark High, fourth. Height, 9ft. 8in.

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